Scripts Section

TV Times August 29, 1958
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TV TIMES

AUG 30—SEPT 6 ITV PROGRAMMES PAGES 26-41

FULL DETAILS OF THE NEW SHOWS

If *you* have a desire to go to sea, the Royal Navy could be your great opportunity. For the Navy gives every encouragement to the young men it chooses, with early promotion on merit. And today there is more scope in a Naval career than ever, with the development of new scientific equipment and special devices. Acceptance in the Royal Navy could mean a magnificent new life for you.

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17 years a martyr to dandruff — Loxene cleared head entirely. Mr. J.B.L., of Herne Bay, persevered with so-called scurf remedies 'without Loxene results': even had hospital treatment, but still had scurf. Now, "Loxene cleared my head entirely. I want sufferers like I have been to know that Loxene does all you claim."

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takes good care of the family's hair

WELCOME TO ITV

INDEPENDENT TELEVISION will be brought within reach of a total of 80 per cent of the population by the opening tomorrow of its newest service—Southern Television.

This special edition of TV TIMES covers eight days' programmes, gives full details of the big opening night shows, and in 21 pages of features and pictures introduces many of the top personalities and programmes coming your way.

We hope TV TIMES will become a welcome regular guide to good viewing in hundreds and thousands more homes. It is our pride to be the official programme paper for Southern Television Limited, the Company responsible for the programmes.

In the new studios at Southampton, a world gateway, there is an air as keen and bracing as that of the many famous seaside resorts which come within the boundaries of this great new ITV area. It brings ITV within reach of 2,750,000 new viewers in a part of Britain that is one of the richest in history, beauty and achievement.

Independent Television means freedom of choice in viewing, and wherever its programmes are seen, they are now preferred by the great majority of people. The competitive spirit has not only brought about new standards in light entertainment, but since ITV began, the number of religious telecasts, plays and current affairs programmes has been doubled, and the first educational television service for schools introduced.

Tomorrow the latest ITA transmitter at Chillerton Down, Isle of Wight, will radiate Southern Television's star-packed gala opening.

ITV welcomes its new viewers—and TV TIMES welcomes its new readers.

TV TIMES

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VIEWING GUIDE

PLAYS

Sunday
10.5 The Black Judge
Wednesday
8.30 Mary Broome
Friday
9.0 Doctor Jo (*Margaret Johnston, Andrew Cruickshank, Peter Coke*)

FEATURES

Sunday
3.20 Southern Affairs
11.5 Look Ahead!
Monday
7.0 Right to Reply
11.0 Undercurrent
Tuesday
6.30 Farm in the South
10.45 Pinpoint
11.0 Late Extra
Wednesday
2.30 Farnborough Air Display
6.45 Next To No Time
10.45 Roving Report
Thursday
8.0 This Week
10.45 People in Trouble
Friday
7.0 We Want an Answer
Saturday
5.25 Southern Heritage

SPORT

Monday
12.0 Cricket (*Hants v Derby*) (and 2.15)
Tuesday
12.0 Cricket (*Hants v Derby*) (and 2.15)
7.0 Sports Club
Saturday (September 6)
1.45 Racing from Hurst Park (and 3.40)
2.45 City of Birmingham Show (and 4.15)

FILMS

Saturday
6.0 The Last Reunion (*Eric Portman*)
10.5 Lady Hamilton (*Vivien Leigh, Laurence Olivier*)
Sunday
3.50 Tomorrow We Live
7.30 The Girl on the Bridge
Tuesday
8.30 The Ghost Goes West (*Robert Donat*)
Saturday (September 6)
4.35 The Speed Kid
6.0 The Fox (*Anthony Dexter, Susan Beaumont*)
6.30 Together (*Lee Patterson*)
7.0 The Case of Dr Crippen (*Eric Portman, Margot Grahame*)
10.5 Passage to Marseilles

LIGHT ENTERTAINMENT

Saturday
5.30 Welcome
8.0 Southern Rhapsody (*Gracie Fields, Line Renaud, Gary Miller*)
Sunday
8.30 The Charlie Drake Show
Monday
9.27 The Jubilee Show
10.32 Hallé Orchestra (*Sir John Barbirolli*)
Thursday
9.0 Val Parnell's Star Time (*Gracie Fields*)
Friday
8.30 The Dickie Henderson Half-Hour
10.45 Celebrity Spot
Saturday (September 6)
8.0 Saturday Spectacular (*Dickie Valentine*)

RELIGION

Sunday
11.15 am Morning Service
6.15 Sunday Break
7.0 About Religion

SOUTHERN TELEVISION STAR

AT 5.30 tomorrow evening a new and important TV station comes on the air, and another sizable slice of the population of these islands will be invited—as the spider invited the fly—into the ever-growing web of Independent Television.

This is not such an insulting parallel as you might think: spiders, like TV, have their good and bad points; and flies, like viewers, are intelligent creatures and well able to decide whether to accept or decline such an invitation.

ALAN MELVILLE

who introduces Southern Television's big opening night programme, *Southern Rhapsody*, writes here about the South and its new TV station

Those of us who are concerned with the opening of the new station naturally hope that the bait we hold out will be sufficiently attractive to lure you into the mesh and—once you're in it—will continue to be of a high enough standard to keep you there. At any rate, we will do our best to bring this about.

The about-to-be-born babe is already christened Southern Television, and it will cover a roughly semi-circular area of the South of England from around Bridport in the West to just beyond Brighton, and inland as far as the Newbury area.

I live in this part of the world—in Brighton—so, naturally, I am a little biased in its favour. But it seems to me to be an enchanting mixture of town and country, sea and pasture, crowd and calm, old and new.

Southern Television hopes—not just in the opening night programme, but in all the shows that follow—to bring you some sort of representation of the riches of this area (without, I hope, ever becoming aggressively or boringly "regional") as well as all the great national and international names and programmes which are part and parcel of ITV. Let me list just a few of the varied offerings we have "way down South" . . . seaside resorts: Brighton, Bournemouth, Bognor, the Isle of Wight towns . . . inland beauty spots: the New Forest, the Sussex Downs, Goodwood, Arundel, the lanes and farms and rivers of Surrey and Sussex and Hampshire . . . the great docks and yards of Southampton and Portsmouth . . . the serene cathedral cities: Salisbury, Chichester, Winchester . . . summer pier shows, and the stately elegance of opera at Glyndebourne.

From the pierrots to the New Forest ponies; from noble castles like Arundel to sand castles on the beach at Bognor; from rock 'n' roll in Brighton coffee bars to the rolling Downs of Sussex; from the memories of the Prince Regent to the present-day glories of the "Queens" in Southampton Docks—no one can say the south is lacking in variety. Southern Television will do its best to reflect every facet of it.

Our first-night programme, *Southern Rhapsody*, will, we hope, be a foretaste of what Southern Television hopes to bring you regularly—a combination of big names, first-rate entertainment, and its own features reflecting its own part of England.

A glade in the New Forest

So the cast includes not only such international star names as Gracie Fields and Line Renaud, and such famous personalities now appearing in summer shows along the South Coast as Frankie Vaughan, Anne Shelton and Charlie Drake, but also such "regional" items as a visit to Glyndebourne Opera, an outside broadcast from the liner Caronia in Southampton Docks—in which you will meet a galaxy of other celebrities—and, on a quieter note, a glimpse of the beauty and majesty of Salisbury Cathedral.

Richard Addinsell has composed for this opening programme a *Southern Rhapsody* which will be played by that young concert pianist Clive Lythgoe, himself a South Coast resident, with an augmented orchestra conducted by Eric Winstone. It will be

An aerial view of Southampton

New Forest ponies mingle with the cows at a farm

STARTS TO SHINE

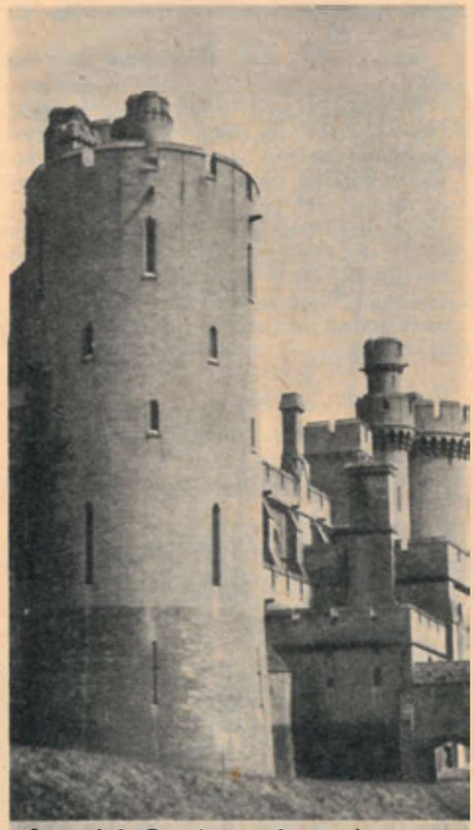
The tranquil beauty of the South Downs near South Harting

my privilege to introduce and compere this one-hour opening programme, which will be networked throughout the country.

If pre-natal enthusiasm is anything to go by, I feel sure the affairs of Southern Television are in pretty good hands. Their board of directors includes such knowledgeable and professional names in the world of entertainment as John Davis, of The Rank Organisation, and David Webster, General Administrator of the Royal Opera House, Covent Garden.

The Controller of Programmes—Roy Rich—is anything but a stranger to viewers. From what I have seen of his chiefs and assistants, they are all as brimful as he is of first-class ideas, and equally raring to go.

In short, as far as ITV is concerned—it is going to be anything but "sleepy-time down South."



Arundel Castle—a favourite spot for visitors to the South

The beach at low tide, Sandown Isle of Wight

MESSAGE FROM JOHN DAVIS

Chairman of Southern Television

FIRST let me say how proud I feel to be associated with the company which is bringing commercial television to the South. From our new Southampton studios, programmes will go out presenting the southern way of life to the South and, whenever possible, to the rest of Britain.

We are lucky to have an abundance of local talent to call upon, and, without departing from the highest possible professional standards, we shall use it whenever we can.

John Davis

Our weekly news magazine, *Southern Affairs,* will cast a lively eye on local events, presenting the virtues and failings of the South as it finds them, without fear or favour.

A strong outside broadcasting unit, headed by Berkeley Smith, will range over the entire 3,500 square miles of our area, and much of what it covers will be networked to the rest of Britain, as will our weekly romantic comedy series, *Mary Britten, MD,* which I am sure will achieve national popularity.

Although we regard ourselves primarily as a local station, we shall be bringing to Southern viewers the best of programmes put out by other Independent Television companies to ensure a balanced cross-section of all that is best in television.

We believe that today it is not enough merely to present an alternative programme. We must present the very *best* programmes possible, if, as is our ambition, we are to make Southern Television part of Southern family life.

LOOKING AROUND WITH JOHN GOUGH

EVERY week in this column I bring to readers of TV TIMES news, views and pictures of people and shows in Independent Television.

Here, as a curtain-raiser for Southern viewers, is an introduction to some of the top ITV network shows which they will see. There are many more which TV TIMES will be telling new readers about soon.

Pause for refreshment in *Wagon Train*

Top variety

SUNDAY at 8.30 is the time for a star-studded hour-long show. This week viewers can see *Bernard Delfont Presents.* Next week this highlight hour switches to Blackpool, where viewers can see the thrills of the Tower Circus. Following Sundays see the return of one of ITV's most popular shows, *Val Parnell's Sunday Night at the London Palladium*, in which such artists as Johnnie Ray, Bob Hope, Harry Secombe, Joan Regan and Liberace have appeared.

Noele Gordon and Jerry Allen's Trio are among the regular ingredients of *Lunch Box.* Hostess Noele Gordon reads request letters from viewers telling her about birthdays and anniversaries and the Trio or one of the two guest singers—every other week it's Australian Eula Parker—sing or play the request.

In *Tell the Truth,* a panel game over which McDonald Hobley presides, three people announce their names and occupations, all claiming to be the same person. While the two fakes are lying to mislead the panel—who have to identify the real one by not-too-serious cross-examination—the real claimant must tell the truth.

Discs in vision

KENT WALTON, who introduces *Cool for Cats,* was doing sports commentaries until Leslie Mitchell met him in a corridor in Television House about 18 months ago and said: "You're the disc-jockey type, aren't you?"

Some weeks later Kent took over the *Cool for Cats* chair.

This programme keeps viewers up-to-date with the latest discs, some of which are illustrated by the *Cool for Cats* dancers; others making opportunities to introduce the disc stars in person.

Jovial baritone Ian Wallace is chairman of the Edwardian music-hall programme *The Jubilee Show.* Says Ian: "It's an amazing thing, but in this fast-moving age, people of all ages still like to join in the fun of entertainment as it was 50 years ago."

Popular series

THE popular domestic series, *I Love Lucy,* stars Lucille Ball as dithery, blonde Lucy. Husband in real-life and on the screen is Cuban band-leader Desi Arnaz.

Says Jack Webb, "My name's Friday. All we want is the facts."

Jack plays a tough, philosophical police sergeant from Los Angeles. He devised and made *Dragnet,* a series based on actual records of cases taken from the files of that city's police department.

In *Highway Patrol,* fast cars, radios and helicopters, plus tough, quick-thinking men, fight fast-moving desperadoes on the Californian highways. Broderick Crawford plays Patrol Chief Dan Mathews.

Westerns

UNLIKE many TV Westerners, *Wyatt Earp* is not a fictitious character. He died less than 30 years ago.

In this series, viewers are taken back to the bad old days of Dodge City, where actor Hugh O'Brian portrays Earp, one of the West's toughest lawmen.

Unlike Wyatt Earp, Matt Dillon in *Gun Law* is a fictitious character. He's thoughtful, tough when necessary, but he's not a person for snap decisions, and can always see the other person's point of view.

Wagon Train recaptures the days of the covered wagon, when families rode West, pioneering a new country and building an

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NAME & ADDRESS (BLOCK LETTERS PLEASE) .....

.....

H. F. SHAW LTD CLYDE WORKS OLD HILL, Staffs.

Lucille Ball and Desi Arnaz in *I Love Lucy*

Jack Webb (right) in *Dragnet*

Robin Hood and Friar Tuck

A dance from *Cool for Cats*

A scene from *The Verdict Is Yours*

empire. Co-starring with Ward Bond, who is leader of the train, is handsome, red-headed Robert Horton, who plays the scout.

Your verdict

THE authenticity of an assize court, and human dramas such as are reported daily in the Press, make *The Verdict Is Yours* one of the most interesting experiments in British TV. Actors play counsel and witnesses, without scripts.

The "court" sits for three nights, and at the end, the jury, composed of volunteer viewers, reaches its verdict.

News and views

THAT day-to-day news can be exciting is proved several times a day by Independent Television News—ITN for short. A corps of newscasters and special correspondents bring the news and its background.

ITN has a reputation for crisp, pointed questions to the people making, and in, the news.

This Week is a background-to-the-news magazine half-hour which includes incisive interviews with people in the public eye. Prime Ministers and film stars, Service chiefs and beat-the-H-bomb campaigners—everyone and everything in the news—is a likely subject for this series.

Religion

MANY problems are discussed both by churchgoers and non-attenders in *About Religion*, a Sunday evening programme in which all the Churches are represented and their spokesmen questioned.

Provocatively plain-speaking, yet always friendly arguments show ITV's live approach to religious matters.

The Sunday Break is a Sunday club for teenagers in which music mingles with religious discussion. Each week there are two guests, one a clergyman, the other an entertainer.

Youth questions

YOUNG people put pertinent questions about their professions or beliefs to celebrities in *We Want an Answer*.

Hedging is seldom tolerated—the questioners get their answers.

For children

NOW in its fourth year, *The Adventures of Robin Hood* is a British series. Richard Greene stars in the title part; Bernadette O'Farrell plays Maid Marian; and Alexander Gauge is Friar Tuck. Their enemy is the evil Sheriff of Nottingham (Alan Wheatley).

Every week *Seeing Sport* gives young viewers the opportunity to learn more about popular sports and games with the aid of a first-class coach.

Junior Criss Cross Quiz, introduced by Chris Howland, is based on the old game of noughts and crosses. Contestants must get a correct answer to place a nought or a cross on the board, and points are awarded accordingly.

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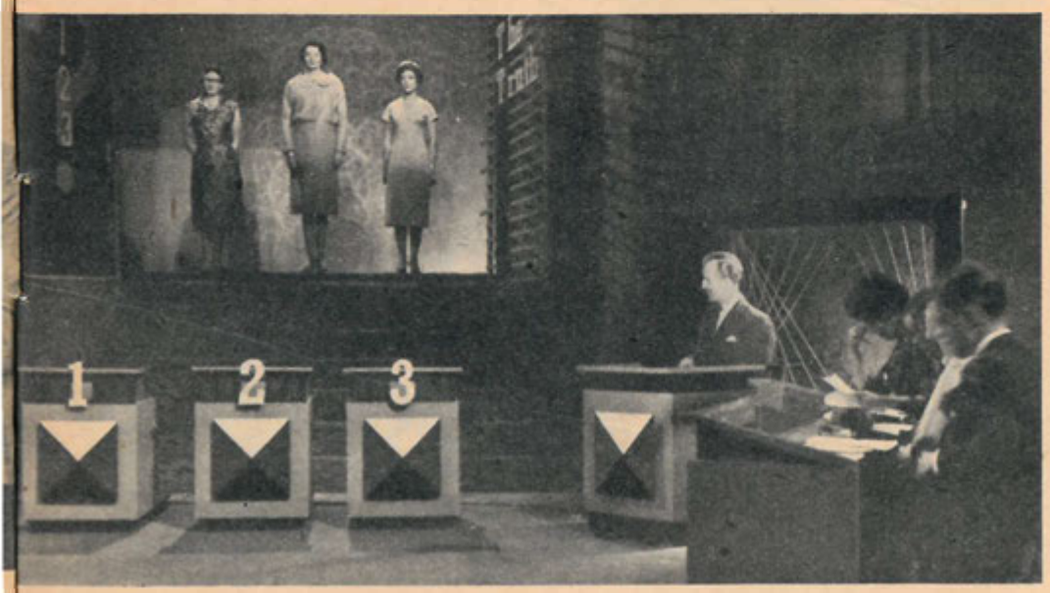

Putting the questions to three contestants in *Tell the Truth*

A HISTORY OF Imagination

A NEW 'HEART' BEGINS TO BEAT

WHEN Southern Television makes its debut tomorrow, only nine months will have gone by since work first started on the Southampton studios, the electronic heart of Britain's newest television service.

In that time the inside of Southampton's 2,134-seat Plaza cinema (one of the biggest in the country) has been completely demolished, and into the empty shell have been built two studios, rows of dressing-rooms, and dozens of offices all now bustling with activity as Southern Television goes on the air.

And while all this has been under way, over on windswept Chillerton Down, one of the highest points of the Isle of Wight, more workmen and engineers have been racing against time building the transmitting station and mast and assembling the transmitting equipment needed to send programmes into people's homes.

The 750ft-high mast, 18½ miles away from the studios, is the tallest landmark on the island.

It is, in itself, a remarkable engineering achievement, for it is of a new design that is expected to decide the shape of all our future TV masts.

Instead of an "Eiffel Tower" mast, it is a slender triangular structure only 6ft wide.

Its narrowest point is, incredibly, at the foot—for this huge mast, weighing 100 tons, rests on a steel ball, only 2in in diameter, which separates it from the 300-ton solid cement foundation.

Supporting it are steel cables. But the whole mast is so flexible that, in a high wind, its topmost section, which houses the transmitting aerial, can safely sway as much as 12ft.

One rigger, picked because of his head for heights, has the arduous task of scaling the mast's 800-rung ladder for inspection once a month. The climb to the top and back takes him more than an hour.

New ideas in TV equipment design have been incorporated into the Southampton studios. Every possible refinement has been introduced to ensure that the quality of picture being transmitted is as perfect as today's electronic experts can ensure.

This determination to make the studios the most up-to-date in the world was one of the first decisions made by Southern Television Limited. The company, which is responsible for the operation of independent television in 3,500 square miles of southern England, began its detailed planning there last summer.

It was on July 11, 1957, that the Independent Television Authority announced that a group formed by The Rank Organisation, Associated Newspapers and Amalgamated Press had been given the contract to provide programmes from the Southern station. One of the London ITV pioneers, C. D. Wilson, became general manager of the company . . . Roy Rich gave up his job as production chief of one of the leading film companies to become programme controller . . . Berkeley Smith left Lime Grove to take on the task of organising outside broadcasts . . . A. F. Jackman, already experienced in the operating of an ITV station, agreed to become head of programmes, with the responsibility for deciding when and what Southern viewers would like to see on their screens.

C. D. WILSON
General Manager

Then, just before Christmas, the Plaza cinema closed its doors. Demolition gangs ripped out the seats and started on their giant reconstruction job. Chief Engineer Pat Forge supervised the installation of the precious TV equipment as the studios took shape.

The people in the rows of terraced houses overshadowed by the huge building looked through their windows and saw history in the making—people like old-age pensioners Christopher Hall, 71, and his 73-year-old wife, Ellen.

They can remember 60-odd years ago when the only building on the site was a rickety coal shed, later replaced by a store for linseed oil and cotton seed. Then came 1932, when the Plaza first opened its chrome and glass doors, the flags were out, and crowds of people streamed in from miles around to sit in the plush seats and watch Gracie Fields chirruping her cheery way through *Looking on the Bright Side*.

PAT FORGE
Chief Engineer

Mr and Mrs Hall will be watching again tomorrow as the celebrities drive up to the brilliantly neon-lit studios. And they will be watching for one face in particular, a face which will take them right back to that great October day 26 years ago.

For Gracie Fields will be once again topping the bill.

Derek Meakin

The Southern Television centre, formerly the Plaza cinema, during rebuilding

Tenacity Vision

THREE TREMENDOUS YEARS

THE story of Independent Television is one typical of the 20th century. It is a story of speed, courage, foresight in planning, superb skill in the engineering and electronics field, and imagination in programme creation.

Royal assent was given to the Television Bill on July 30, 1954. A few days later, the first meeting of the Independent Television Authority was held. This body's task, under Chairman Sir Kenneth Clark (who resigned last year) and Director-General Sir Robert Fraser, was to make the Television Act work—no easy task, for the Act that brought ITV into existence is a complex piece of legislation.

Nevertheless, just over a year later—on September 22, 1955—Independent Television was on the air from London. The following February, ITV transmissions were covering the Midlands. The next May, the North was being served by ITV from Manchester.

All this within nine months. And by November, 1956, the ITA was operating another transmitter in Yorkshire, linked to the existing one in Manchester.

The speed with which these stations were completed and put into operation was a considerable engineering and organising feat on the part of the Authority. Four sites had been selected, transmitters erected and contracts issued to four companies.

These companies, some of whose programmes will be seen regularly on Southern ITV, are: Associated-Rediffusion (London, Mondays to Fridays), Associated Tele-Vision (London, Saturdays and Sundays; Midlands, Mondays to Fridays), ABC Television (North and Midlands, Saturdays and Sundays), and Granada (North, Mondays to Fridays).

When ITV had been on the air in London for a year, its audience had grown from under 1,000,000 on opening night to around 5,000,000 adults. Viewers with a choice of two channels preferred ITV programmes to BBC by four to one.

Innovations included regular religious broadcasts.

A total of 7,500,000 dollars was brought into Britain through sales to America of the serials *The Adventures of Robin Hood, The Adventures of Sir Lancelot, The Buccaneers, The Count of Monte Cristo, Theatre Royal* and *TV Playhouse.*

In the early days of ITV, when there was no networking to defray the cost of programmes, expenditure of the trail-blazing companies was enormous.

Had ITV failed to attract viewers, and consequently advertisers, this money would never have been recovered. But it continued to present the best available talent, and continued to attract more and more viewers.

Today, as well as offering the best in variety, comedy and drama, ITV provides educational programmes for schools, and many programmes on current affairs, sociology, history, science, politics and music.

By July of last year, ITV was well on the way to recovering the huge outlay of the early days, was operating at a profit and is now in the happy position of being able to afford substantial grants to the arts.

Scottish Television joined the ITV network on August 31, 1957. Sir Ivone Kirkpatrick became ITA chairman in November, succeeding Sir Kenneth Clark, who became an adviser on cultural programmes to ATV. Television Wales and the West started ITV transmissions from Cardiff last January.

Southern Television will have available to it all the talent and experience of a thoroughly successful and popular television system which already has about 20,000,000 viewers.

John Dodd

RECORD 'TIMES'

A view of TV TIMES editorial offices

THE Editor of TV TIMES gazed at his staff. It consisted of his secretary, and a man with a hammer who was putting the finishing touches to partitions in the temporary offices.

Twelve weeks later, nearly 500,000 copies of the magazine were printed and distributed to a public anxious to know what the new Independent Television programmes would be like.

A lot can happen in 12 weeks—and it did. In that time, staff was recruited, printing and publishing arrangements completed and a paper to cover a new medium, about which nobody knew very much, designed and produced.

That was the start of a magazine which has made publishing history. To begin with, TV TIMES circulated only in the London area covered by the first of the ITV transmitters. But within eight months, new transmitters opened in the Midlands and North, and one year after it was launched TV TIMES was able to announce that 1,000,000 copies of its anniversary issue had been sold.

In just over 18 months the circulation had rocketed to 2,000,000. As far as can be checked, no other publication has reached so great a sale in so short a time. Nine months later, TV TIMES celebrated the beginning of 1958 with a sale of 2,500,000—a gain of 1,000,000 in a year.

As the paper grew, so did the staff. The first temporary premises were in Gough-square, just off Fleet-street in London. Within 18 months the staff moved to much larger offices in Television House, headquarters of the London ITV programme companies.

Soon they, too, proved inadequate, and now TV TIMES is housed in modern, streamlined offices overlooking High Holborn. The paper is also represented in Birmingham and Manchester, and now in Southampton.

With expansion came improvements in technique. For the past year TV TIMES has been printed entirely in photogravure, which ensures the finest possible reproduction at the high speeds necessary to print a paper with such a large sale.

New programme areas have meant new editions of TV TIMES. The opening of the Chillerton Down transmitter brings the fourth.

With confidence the paper looks forward to new records—and to providing an ever-better service to the viewers of ITV.

T. Rowland-Entwistle

FIRST FOLD BACK HERE

FLAP 'A'

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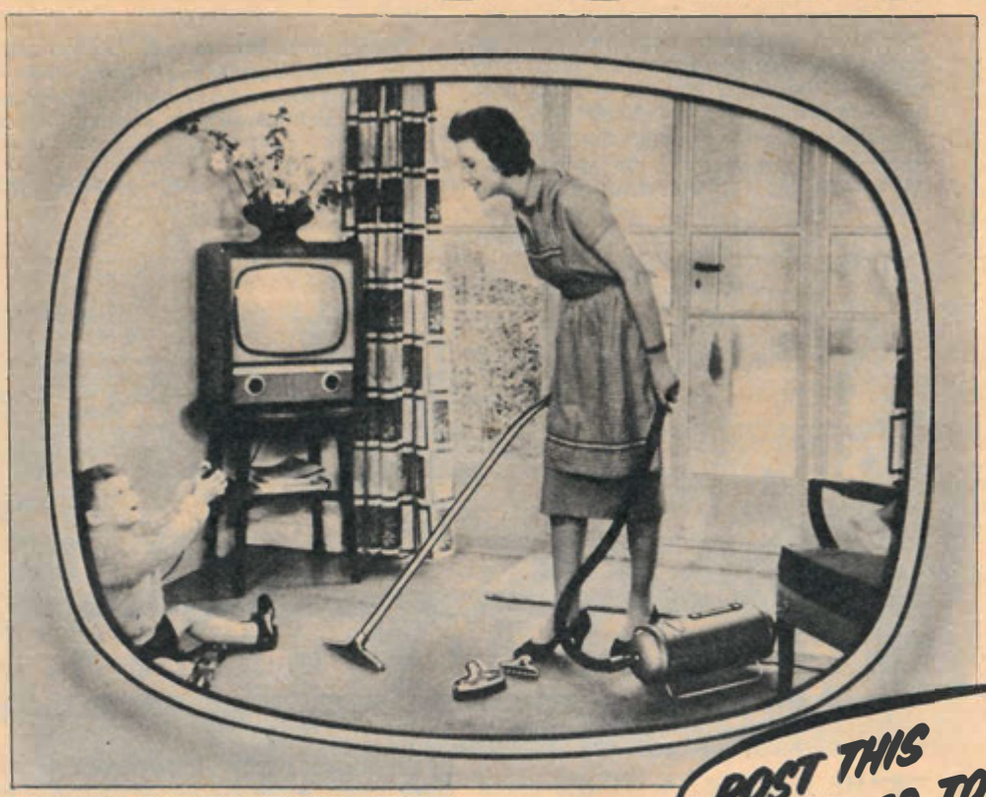

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A. F. Jackman, head of programmes, plans shows and dovetails local programmes with those networked from other areas

Berkeley Smith, head of outside broadcasts, has been a producer and commentator in a variety of TV programmes

Michael Crawford, head of presentation, maintains the flow of live shows, films, announcements and advertisements

Roy Nevill, head of films, started in TV as a producer with Independent Television News

ROY RICH PUTS THE ACCENT ON YOUTH

Anna Lett, of *Southern Affairs* and *Farm in the South*, comes from Scottish Television

Terry Yarwood, aged 27, is senior floor manager and directs *Sports Club*

IN Southern Television, the accent is on youth—on the screens and behind the scenes. Programme controller Roy Rich, who leads the staff of nearly 200 running the Southampton station, has gathered round him the youngest television team in Britain.

The average age of his executives is 30. The youngest, presentation chief Mike Crawford, is only 25.

"But I didn't set out with a policy of finding young people to head my departments," he told me. "It just happened that way. And, in every case, they are heading departments in which, before they came to Southern, they were only assistants."

Roy Rich himself plunged into the world of entertainment when he was 18. He went straight from college to stage, and since then he has been connected with almost every aspect of show business. He has been a TV star, too, but, although he has had plenty of production experience in the theatre and films, this is his first executive position in television.

Roy said: "I want to spend a lot of time travelling around, watching up-and-coming young artists in our repertory theatres. There is a great need for new talent, and I shall do what I can to give necessary help and encouragement."

Derek Meakin

Richard Clark, Southern's senior news editor, was with Independent Television News

DON'T

FORGET THE TV TIMES

PLACE A REGULAR ORDER

Hugh Munro, who is to direct *Mary Britten MD*, a weekly series which will be starting on September 13

Bill Perry, senior outside broadcasts director, moves south from Associated-Rediffusion in London

Helen Standage directs *Flotsam's Follies*, the lunchtime variety show; she was with ABC TV

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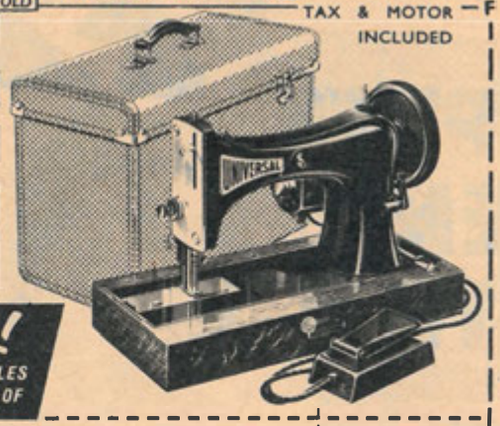

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MEN ON THE MOVE

SOUTHERN Television will be spending a lot of time outdoors, bringing viewers on-the-spot programmes from towns, villages and sports grounds in all parts of the vast area covered by the new station.

For months now, Berkeley Smith, head of Southern Television's outside broadcast team, has been travelling up to 500 miles a week, planning an extensive programme to bring Southern affairs into Southern homes.

The result of all this is condensed on a chart in his office, on which a rash of coloured tabs plots the widespread progress of his grey-and-blue mobile unit.

After the opening night broadcast from the liner Caronia, the unit will be doing double duty during the week at Bournemouth—covering the last two days of Hampshire v Derbyshire cricket at Dean Park, and sending reports of the TUC conference to Independent Television News in London, for use on all other ITV stations.

The double task will be a ticklish operation, but it is being performed by men who have had a lot of experience in covering outside events. The team's engineering chiefs, Mike Hately and Doug Moult, have both done good work in other ITV areas.

Among other items they will be tackling during the next few weeks: Farnborough Air Show next Wednesday, a visit to floodlit Salisbury Cathedral on September 12, the two-day Brighton race meeting on September 17-18, and sailing on the Hamble river on September 20.

On Saturday afternoons, Southern viewers will be able to watch not only local events but also the pick of sport programmes from the national ITV network. Viewers in other areas will be able to watch many Southern sporting events, too. And, every two months, the Southampton-based unit will be covering a church service as part of the regular ITV pattern of Sunday-morning religious programmes.

Berkeley Smith told me, as I watched him pin more coloured tabs on his chart: "Our plans for autumn programmes are well advanced. Saturday afternoons will be a mixture of sport and you-are-there programmes.

"Besides racing from Brighton and Plumpton, there will be yachting and motor-cycle scrambles, for which we shall be offering a competition trophy early in the new year.

"Then we shall be taking our own travelling show all over the region, so that people in all parts will be able to come along and see how we operate."

Tony Crossley

Floodlights enhance the beauty of Salisbury Cathedral

FIVE NEW SHOWS —AND ALL HOME GROWN

STEWART KNOWLES gives a glimpse here of some of the new local programmes. TV TIMES will take readers behind the scenes of these and other programmes in the weeks to come.

FROM the word "go," Southern Television will be putting out six regular programmes from the Southampton studios. And there are more to come.

There will also be Southern news bulletins on weekdays, and an impressive schedule of outside broadcasts has been prepared.

One of the shows starting immediately is the three-times-a-week *Flotsam's Follies*. This is a lunchtime variety show, with Flotsam—B. C. Hilliam—as musical host. It will be seen each Monday, Tuesday and Wednesday. Each week, Flotsam will have new guests in the studio. Many will be from the Southern region. In the show during the first week will be Tony Fayne and David Evans; soprano Doreen Lane; and tenor John Harvey, who lives at Southampton.

This show will have a studio audience. Providing a "link" between them and Hilliam will be Dennis Castle.

Guest artists will be accompanied by a quartet led by Brian Gorman.

Each Saturday afternoon will bring *Southern Heritage*, a programme which, though mainly for teenagers, should have a wide appeal. It will give a new look to history, linking the past with present and future—showing a jet plane flying over Stonehenge, for example.

Author Willoughby Gray "dived" into Southampton Dock history

In *Southern Heritage*, Willoughby Gray —author, actor and historian—will present the results of his investigations each week.

"The Southern region is one of the most historically interesting in England," he tells me.

Gray will use film, photographs, maps, models, charts and ancient documents. The first programme in the series will be on the history of Southampton Docks. Others have such intriguing titles as "The Floating Cathedral," "Battle of Britain, 1588," and "Homicide in the New Forest."

In an area where agriculture plays such an important part, a programme about farming is obviously needed. A. G. Street, the author, who farms 312 acres near Salisbury, will be in the studio each Tuesday evening to present *Farm in the South*, a programme that should interest others besides farmers.

Each week — sometimes with the aid of film—Street will show latest developments in agriculture, introduce personalities in the farming world and discuss new farm machinery. At the same time he will highlight some of the problems and pitfalls that beset the countryman.

Also on Tuesday evenings will be *Sports Club*, planned not only to bring news and views about sporting activities in the South, but also to be of practical service for all viewers who fill in football pool coupons or like a flutter on the races.

Berkeley Smith, head of Southern Television's outside broadcasting, is the club's host. He has signed up, as regular racing guide, journalist John Rickman, one of the best-known figures on British racecourses. Another sporting journalist, John Graydon, will discuss some of the more "tricky" soccer matches to be played the following Saturday afternoon.

"But it certainly won't be all talk," Berkeley Smith told me. "There will be plenty of action. Every week I shall invite a leading sports writer from the region to nominate the Southern Sportsman of the Week—and whoever is picked will be seen in action.

"To do this, the major part of our biggest Southampton studio will be turned into a sports arena where practical demonstrations will be given."

A topical news magazine, *Southern Affairs*, will present each Sunday afternoon people and events of special interest to the region. The magazine will include reports by the outside broadcasting unit.

Southern Affairs will be introduced by journalist Cyril Ray. He will also interview personalities and take the chair at discussions.

B. C. Hilliam—"Flotsam"—writes all his own scripts

A. G. Street, who farms 312 acres, discusses the day's work with tractor-driver Derek Mailing

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MARGARET COWAN

takes readers to meet the Robert Beattys and the David Hughes's to find what happens when the Stars are At Home

THE Robert Beattys live in a large house at Sonning, Berkshire, and life in this Canadian household has a distinctly Canadian flavour.

Two Edwardian cottages converted into one make a long, low house of 10 rooms on two floors.

The Beattys like musical evenings. Bob plays the accordion, his wife Dorothy plays the piano, and friends come in to sing.

"It's old-fashioned entertaining, Canadian style," said Dorothy. "We have around six for dinner at weekends, but not during the week when Bob is working. Since we moved to the country, friends just pop in, but not show people, as they mostly live in town."

After 15 years, Dorothy is used to this informal type of entertaining.

"We have charcoal barbecues in the middle of summer, ringing up people like mad at the last minute, because of the uncertain weather. We gave a sausage party for the preview of *Dial 999*.

"For our anniversary parties, our guests dress formally. Otherwise it's cocktail dresses. And for our barbecues, cottons, jeans and woollen sweaters!"

Robert Beatty beside a favourite painting

Their friends include doctors, business people, painters, and, of course, show people.

"I haven't got much help," said Dorothy, "but enough to manage. For our buffet suppers, we generally have some Canadian dishes—devilled sea-food, Boston beans with molasses, baked glazed ham with pineapple, sugar and cherries, and strawberry shortcake."

Their lovely lounge has bright yellow Regency curtains, grey carpet, dark red sofa, and old oak furniture. Hunting scenes and Sir Alfred Munnings' paintings of horses cover the walls. ("I've adored Munnings since my childhood"). Dorothy is the efficient

Robert and Dorothy stroll in their terraced garden

stars entertain -at home

one. "Bob is maddening," she says. "He's vague about everything, leaves it all to the last minute, but sails through and always lands on his feet, while I'm left a rag. Even at the Customs he generally disappears and leaves me with the lot, saying 'You'll get on much better than me, dear!' "

Mai Zetterling, who lives in a large flat in Kensington, likes parties —but only small ones. "I enjoy a party of four—never more than six—except on special occasions," she said in her soft, Swedish voice.

She doesn't like cocktail parties. "I hate them," she said. "Everybody is ill-at-ease. Even while they are speaking to you, they're looking round to see who else they should talk to.

"I love to have people, good friends, for weekends, and I love cooking. On midsummer eve, which is a Swedish festival, we have a party in our country house, with a bonfire and a buffet in the open. And then we only have about a dozen friends.

"After the run of a play, I usually give a dinner party for the actors and their wives, and I cook for about 30 people. This is the only time I entertain a large number.

"I remember once, on the last night of a play at the Oxford Playhouse, I had prepared a huge *paella* (a favourite Spanish dish) in a cauldron off the stage. While we were on stage, somebody was stirring it, and the appetising smell wafted across to us hungry actors. We wondered if it was reaching the audience, too!

"My friends? They are not just show people—one gets tired of talking shop. They are all sorts: an accountant, a shirt-factory worker, architects and writers."

When Mai does entertain, her guests can be sure of good company and wonderful food, always cooked by their hostess, and served on modern Swedish table-ware in a home where modern furniture blends pleasingly with the traditional.

Modern Scandinavian cutlery and glass grace Mai's table

Home-lovers Mai Zetterling and husband, author David Hughes

FILMS of the week

by ERNEST BETTS

VIVIEN LEIGH and Laurence Olivier give a brilliant, starry quality to the classic *Lady Hamilton,* a sumptuous, not-quite-historic, version of a famous love affair which is screened tomorrow by Southern Television.

It tells the story of the blacksmith's daughter, Emma Hart, defrauded of the man she loved and forced into a loveless marriage with an ambassador, Sir William Hamilton. Launched into society, she soon conquers it, and meets Nelson when he needs the influence of a clever woman at court to get him more men for his campaigns.

She succeeds in getting them, and from that moment is a power in the land.

Korda's picture traces the course of this affair against the background of Nelson's sea battles with Napoleon's ships.

Vivien Leigh, far more beautiful than Lady Hamilton ever was, makes her a melancholy, but dazzling, figure, and the Nelson of Laurence Olivier is impressive in its dignity.

Tomorrow We Live (Sunday) presents Godfrey Tearle, John Clements, Hugh Sinclair and Greta Gynt in a war-time story of the French Resistance in a ship-building town near St Nazaire.

A semi-documentary drama of searing realism and slowly-mounting suspense, the story deals with ordinary men and women in daily peril of their lives. When the film was made in 1942 it was supervised by General de Gaulle, then leader of the Free French Forces in London. He lent several officers to help producer George King. "He gave us secret information we could not have obtained from any other source," said King.

Humphrey Bogart and Michele Morgan in *Passage to Marseilles*

Passage to Marseilles (Saturday, September 6) is rough stuff among the convicts of the French penal settlement, Devil's Island, a party of whom make their escape in war-time to France to take a crack at the Nazis.

It's a long, long way to Marseilles, and the route is strewn with murderous thrills. Inevitably, Humphrey Bogart is involved in them, partnered by a sinister gang of fire-eating patriots. Michele Morgan provides a bit of French sauce.

Greta Gynt in the war-time film, *Tomorrow We Live*

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SOUTHERN ROUND-UP

Left to right: Martin Muncaster, Meryl O'Keeffe, and Julian Pettifer

THE three faces that will appear most frequently on Southern Television screens are those of station announcers Meryl O'Keeffe and Julian Pettifer, and newscaster Martin Muncaster.

Martin, son of Royal Academician Claude Muncaster, first met South African-born Meryl when they were both working as freelance radio announcers.

Julian Pettifer, born in the Wiltshire village of Crudwell, met Meryl when they were both given camera tests at the Southampton studios. They soon discovered that they had a number of mutual friends at Cambridge, where Julian gained his BA degree.

Signature tune

THE music specially composed by Richard (*Warsaw Concerto*) Addinsell as the new station's signature tune, *Southern Rhapsody*, will be heard every day. But already it is familiar to many viewers, since it has been used as part of the pre-transmission test signal.

Richard Addinsell

It was recorded by the orchestra of Eric Winstone, Southern's director of music.

The four-minute rhapsody is at times soulful, at others stirring. Close your eyes and get visions of gulls swooping down to collect scraps from liners . . . tractors moving resolutely over the land . . . evening mist in the harbour . . . sailors on leave.

Overseas view

AMONG the many thousands of people eagerly awaiting the arrival of ITV during the last few weeks have been a handful of enthusiastic television amateurs—living across the Channel in France.

With home-made sets—specially adapted to take the British line system, which is different from that used by French television they have been waiting for S-day.

A friend in Normandy, who wrote to tell me about them, asked: "Just what are their chances of picking up ITV?"

I put his query to the ITA's chief engineer at Chillerton Down, Harry French. He said: "It is quite possible they will be able to receive pictures, but only because of freak conditions. Our aerial is so arranged that signals are beamed direct to the English mainland, to give maximum power in our official reception area."

Still there

FOLLOWING a recent announcement that he would resign as permanent conductor of the Hallé Orchestra, Sir John Barbirolli takes the rostrum in Monday evening's concert in his new role as principal conductor. The change is so that Sir John can accept engagements as guest conductor with orchestras abroad.

He will conduct the Hallé on a new fee-per-concert basis for 70 concerts a year. He said: "My heart is still very much with the Hallé."

Monday's concert will include Rachmaninoff's *Rhapsody on a Theme of Paganini*, and will feature Peter Katin as solo pianist.

John used to be difficult about rice pudding. "Beastly old rice" he used to mutter: "Beastly rice!" Since then, we've discovered how to make rice pudding with Nestlé's Milk. It's really delicious, made that way: richer and ' rowner and creamier —much more nourishing too. If John has any grumble now, it's "Jane's got more than me!"

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SOUTHERN TV SCANS

SOUTHERN TELEVISION will screen the Farnborough Air Show on Wednesday. This year's show is bigger and better than ever.

It is the 19th Flying Display and Exhibition—to give it its full title—to be staged by the Society of British Aircraft Constructors.

The pattern of this shop-window of the British aircraft industry is the most exciting and interesting for buyers from all over the world. As always, there will be something new . . . more advanced versions of aircraft which have already made their reputations . . . a huge exhibition of engines and equipment . . . plus flying displays by civil and Service pilots . . . a mass fly-past and aerobatics.

This 1958 show has meant a major construction job for the Society. They have had to cope with a record demand for stand space, construct a new approach road (which meant the removal of five buildings and a small copse) and arrange for the reception and general well-being of more than 7,000 VIPs from 120 countries.

The guided missile park will be nearly half as big again as last year, because some of the weapons are being demonstrated. Crews will show the launching preparations and how some of the equipment is used operationally, but there will not be any firing.

It is, however, the flying displays that steal the Farnborough spotlight. And there will be plenty this year to attract the camera's roving eye and the attentions of the ITV commentators, Robert Everett and Jeffrey Quill.

The Fairey Rotodyne, the world's first vertical take-off airliner

If plans work out, there will be first views of the new Comet, the Rotodyne, the Blackburn NA39, the Dart-Herald, and several new helicopters. The new Comet IV, soon to go into Transatlantic service with BOAC, is one of the world's most beautiful aircraft, capable of whisking 70-odd passengers from one continent to another at 500-plus miles an hour. It recently crossed the Atlantic in the record time of six hours, 15 minutes.

There is likely to be another sister-aircraft at the show—the Comet IIIB, which is the development aircraft for the shorter-range Comet IVB.

The IIIB, identical in outward appearance, except for the clipped wings, is doing the test work for the IVB, which will carry 90 passengers over shorter distances and at a slightly higher cruising speed than the inter-continental version. It is hoped the IIIB will demonstrate the reversed thrust device on landing . . . it is the first airliner in the world to be equipped with this British idea.

Basically, this device, developed by Rolls-Royce and tried out in a Hunter fighter last year, reverses the thrust of the jet engines and so slows down the aircraft's landing speed.

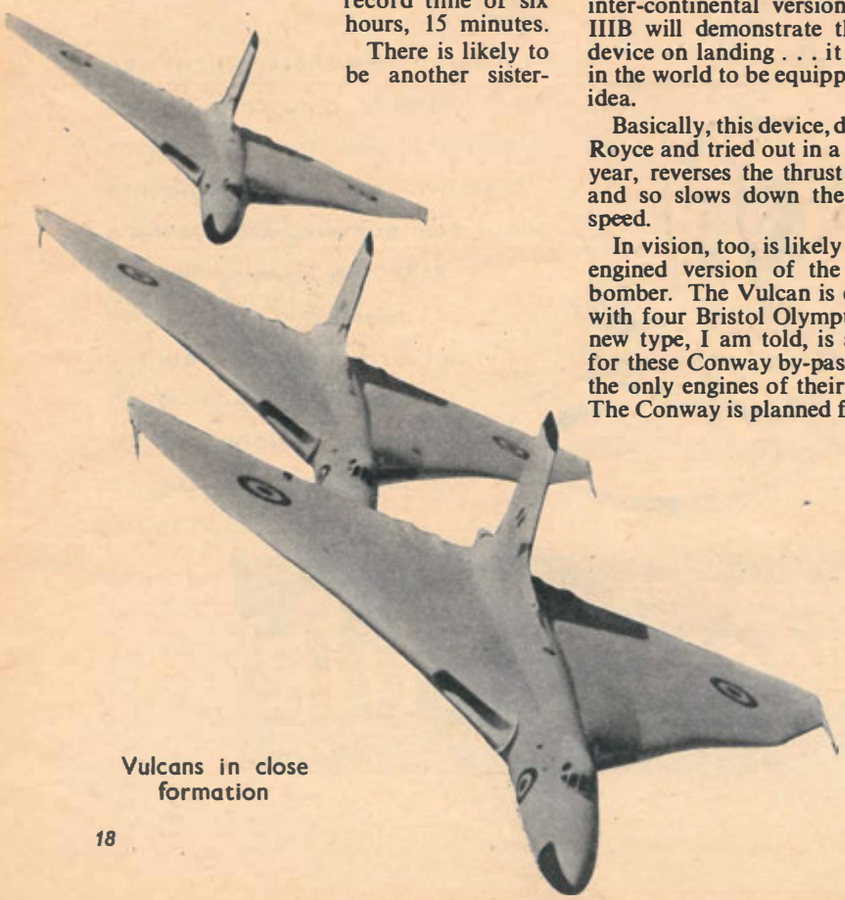
In vision, too, is likely to be the Conway-engined version of the Avro Vulcan V-bomber. The Vulcan is equipped normally with four Bristol Olympus engines, but the new type, I am told, is a "flying test-bed" for these Conway by-pass jet power units—the only engines of their type in the world. The Conway is planned for use in the Mark II Victor bomber and in the American Transatlantic airliners, the Boeing 707 and Douglas DC8.

In the same category is the Tyne Ambassador . . . a test bed for the latest turbo-prop engine which is being developed for the new Vickers airliner, the Vanguard.

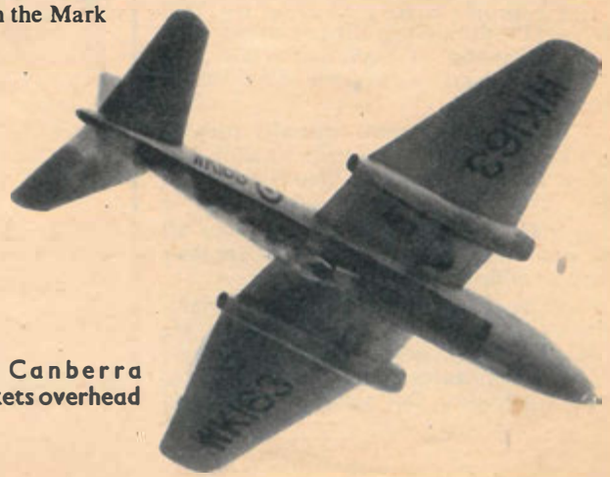
There will be two versions of the Canberra at the show—one a trainer; the other hiding in its belly a Scorpion rocket engine, which is partly to boost the fighting aircraft's rate of climb, but mostly to help it to operate in the oxygen-rare super-high altitudes. The Canberra held the world's height record until recently.

Still in the Services field, there is the Blackburn NA39, a strike bomber for use with the Royal Navy. Amazingly, this big aircraft can be used on carriers, and for all its size is planned for low level operations. Speed? Say transonic . . . not quite supersonic.

Certain, too, to get plenty of attention, though they have been at Farnborough

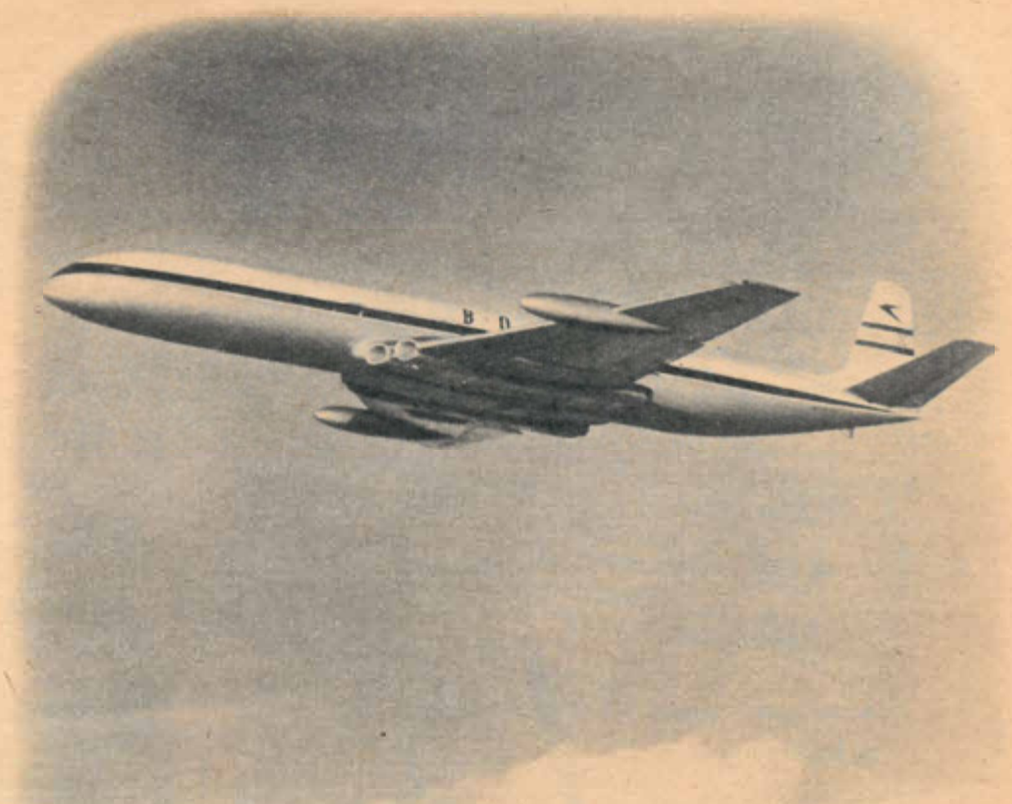


Vulcans in close formation



A Canberra rockets overhead

The Javelin will again be displayed



BRITAIN'S SKY MARVELS

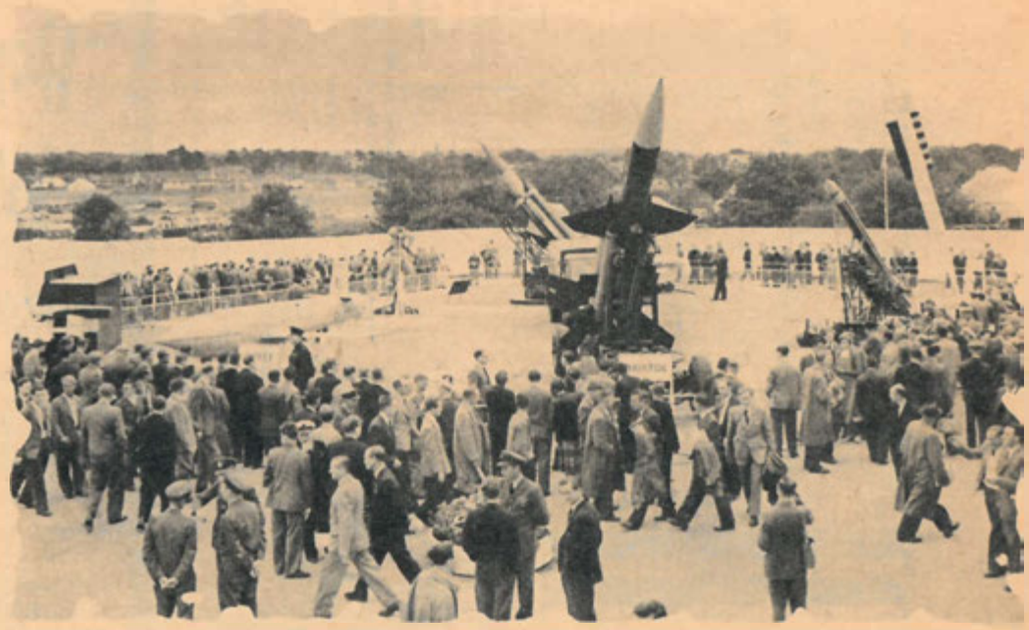
plenty of times before, are the Gnat midget fighter, the ubiquitous Javelin and Hunter, and the Sea Vixen and Victor. There is likely to be a Vulcan II in the flying parade —the first Vulcan to be fitted with the latest-type Bristol Olympus engines, which with their 16,000lb trust, are among the most powerful in the world.

One thing is certain . . . there will be nothing more spectacular at Farnborough than the Rotodyne, the world's first airliner that can take off and land vertically—and this with 48 passengers. I am told the Rotodyne goes up like a lift, then switches to forward flight, at which it can cruise at something like 200 miles an hour.

Tommy Long

Comet jet airliner in flight above the clouds

The midget Folland Gnat



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ALL EYES ON EMERGENCY — WARD 10

Nurse Ann Guthridge (Norah Gorsen), with just the right professional touch, checks the temperature of a patient

NEXT Tuesday Southern viewers will go to "Oxbridge Hospital" to meet one of the biggest success stories of Independent Television: the twice-a-week serial, *Emergency—Ward 10.*

The serial was originally planned to run for six weeks in the spring of 1957. At the end of the third week, viewers were so enthusiastic that the run was extended. Now it is an institution.

Doctors praise it; nurses praise it; and millions of viewers would not miss the 30-minute instalments every Tuesday and Friday for anything . . . not even to be ill. One doctor even says he always has a lighter surgery on these two days!

Emergency—Ward 10 consists of stories about the lives of the hospital staff and numerous episodes concerning the problems of the patients. The cast is large and is recruited from Britain's top character actors.

For the regulars in the cast, such as Charles Tingwell and Frederick Bartman, the serial means a heavy working schedule—and a lot of fan mail to answer whenever they do have some free time.

Two recently-joined members of the cast are the girls who play the nurses: Norah Gorsen, who is Nurse Ann Guthridge, and Barbara Clegg, who plays Nurse Jo Buckley.

Norah told me: "This is the first time I've played a nurse, despite having been born in a Naval hospital at Portland, the daughter of a Navy surgeon-captain and the sister of a nurse, with lots and lots of doctors in the family . . ."

But she was once a real-life nurse—"when I was younger" (she's 24)—and still has a Red Cross certificate for making kidney beds and preparing trolleys, and an ambition to give somebody an injection! Which is why she regrets having to start in *Emergency—Ward 10* as a first-year nurse. "Nurses can't give injections until their second year," explained the petite and brown-eyed Norah.

Barbara Clegg, in contrast, says that not only is nursing *not* in her blood, but that when she started in *Emergency—Ward 10* she knew nothing about it.

"I've never even been in hospital as a patient," she said. "I'm a Very Healthy Girl."

Her complete nursing experience: "One small cousin with whooping cough for one day. That was enough. Oh, yes, I also learned hospital corners (the neat way of tucking in bedclothes) in the Girl Guides."

But her lack of experience does not bother her. "We have wonderful technical advice from experts," she said. "I even know how to take a pulse now."

Barbara, who is in her late twenties, has not done so badly since making up her mind to go on the stage. That happened after she had spent three years studying English at Oxford University.

For *Emergency—Ward 10* she had to change her hairstyle completely. "I put a nurse's cap on my head," she said, "told my hairdresser to cut a style to suit it, then got her to dye my hair honey-blonde."

Little wonder that Frederick Bartman looked puzzled when he and Barbara met on the set. For the last time they had worked together, in Ipswich, she was a natural brunette.

W. O. Court

Charles Tingwell, Barbara Clegg and Frederick Bartman

Norah Gorsen

PLAY BILL

by CECILIE LESLIE

The paradox that is Woman is the theme of two of this week's plays. In *Mary Broome* we see a good girl who yet goes wrong; in *Doctor Jo*, a wife and mother frustrated in her security by the vision of success won by her sister. Their lives and loves are the stuff of which drama is made.

The loves of MARY BROOME

TWO newcomers to television get the chance of a lifetime in the play *Mary Broome,* by Allan Monkhouse, which is presented this week in "Play of the Week" on Wednesday, to celebrate the Golden Jubilee of the English repertory theatre and the memory of its founder, Annie Horniman. They are Olive McFarland and Robert Stephens.

Olive McFarland

Mary Broome (to be directed by Silvio Narizzano and played "in period") is a remarkable product of the "Manchester School" of 1911, and was one of the plays produced by Miss Horniman at the birthplace of repertory, Manchester's old Gaiety Theatre.

Had it been written in 1958, with Mary Broome, the parlourmaid of the Timbrell household, translated to a contemporary setting, audiences would identify it with the work of the Angry Young Men.

The character of Mary Broome fills the play. But the fact that she manages to captivate as being homely and good is a paradox, for Allan Monkhouse wastes little time in revealing in the first act that she is to bear Leonard Timbrell's child.

This kind of situation was a favourite of Victorian melodrama. But Allan Monkhouse is a long way from the tears of Poor Nell wronged by the Wicked Squire. Mary's polite understatement, "I must marry someone," puts into four words the core of the play.

The problem the Timbrells must settle is whether Leonard should marry their parlourmaid, or whether he—and they—can be extricated from a social blunder.

The play caused a sensation in the Manchester of 1911, because every member of this respectable, middle-class family is shown finally siding with the "fallen" Mary and against the son of the house.

Leonard is a mixed-up intellectual whom everyone dislikes heartily—everyone, that is, save Mary, who pities him.

The parts of Mary and Leonard are played by Olive McFarland and Robert Stephens.

Olive is frankly incredulous at her luck: "I've never appeared in a TV play, and here I am starting at the top. Let's hope I won't land, just as suddenly, at the bottom!"

Olive is part Irish, part Swedish. "I was born in Ireland of a Swedish father, who died before I was born. My mother was a ballet dancer with the Joos company.

"At first, I was brought up in a convent. There followed different schools—nine altogether—until finally I ended in Liverpool with the kind woman who became my guardian and whose name I bear.

"I decided to take up acting after the shock of my mother's death.

"On my own initiative I went to Bristol Old Vic, was auditioned, and joined them before my people knew anything about it. I was at Bristol for four years, and my first break came in a London West End play. I also had the luck to go to Moscow."

Olive is a perfectionist. "As my mother was," she said. "No second best for her, and there's going to be no second best for me either."

For Robert Stephens, the part of Leonard is also his first big starring chance on television. Born in Bristol and trained at a Bradford dramatic school, he was taken on by the Royal Court Theatre in London. His lucky break arrived when he was given the title role in *George Dillon.*

"As a result of my appearance in John Osborne's play I've been given a contract with 20th Century-Fox, and I'm off to America at the end of this month to appear in the play on Broadway," he told me. The part of John Broome, Mary's father, an out-of-work cabbie, gives Harry H. Corbett a chance to create another of those

Robert Stephens

Character actress Bee Duffell

THE BLAC

SUNDAY'S play, presented by Southern Television, *The Black Judge,* is based on the story of an almost perfect crime committed in China in the seventh century. It was handed down by word of mouth through the ages until, in the 18th century, it was set down in the form of a detective story by an anonymous Chinese writer.

Nearly 200 years later, in 1949, Dutch Orientalist, R. H. van Gulki, translated it into English, and it was published in a limited edition in Tokyo. One of the few copies came into the hands of an Englishman, Michael Hutton Squire, who dramatised it.

The principal character in the play is Judge Dee, played by Donald Wolfit. Judge Dee was a real person who was born in A.D. 630 and died in 700.

At the time of the story, he was District Magis-

three women

amusing cameos for which he is celebrated. Harry is a product of the Manchester school of actors, and is delighted to appear in a play honouring Annie Horniman. "Every actor who graduated from the Manchester school has enormous respect for her," he said.

Viewers should also watch for the appearance of another player of character parts—Bee Duffell. She plays Mrs Pendleton, one of the Timbrells' friends.

Bee is an Irish actress with remarkable powers of mimicry. She is often asked to play two—sometimes three—parts in the same play. For instance, she appeared recently as a Yorkshire peasant woman and an Irish cook in a play, and not even the cameraman recognised her!

Ann Castle

DOCTOR JO

MARY . . . or Martha? There isn't a woman who hasn't taken sides in the ancient rivalry between these two women of opposing virtues. Every woman knows intuitively to which type she belongs. What she isn't sure about it: which do men prefer?

On Friday, in "Television Playhouse," dramatist Joan Morgan (three of her plays have been seen on television) examines in *Doctor Jo* this form of competition between two sisters, Jo and Clare.

Jo is a doctor of international repute; Clare, a wife and mother.

The play starts with Dr Jo's arrival in the country town where Clare lives with her father, old Dr Marlowe, Alan Beresford, her husband, also a doctor, and her son, Jim.

To old Dr Marlowe, his daughter Jo is all he will never be but once dreamed he might become; to young Jim, she is a legend; to Clare, a rival. But what is Dr Alan Beresford's attitude to this famous young woman? The play revolves round that question, and the fact that he married the housewife, Clare, and not the brilliant doctor, Jo.

Joan Morgan, actress, scenario writer, author of 10 novels and eight plays, is not unlike her principal character, a successful woman who has never married.

"The idea of the play came to me when I considered that most people assume that spinsters are 'frustrated,' while married women are fulfilled."

"I happen to know a woman who appeared to have all a woman could ask of life: a good husband, lovely children, and a home. Yet she was the most frustrated person imaginable. I could not help comparing her to a cousin of mine—a spinster and doctor—who led the active, happy life of Jo in my play.

"I've written this play from the heart, but I am nervous of women's reactions to Clare. I tried to be fair to her. After all, she gets the best of the bargain, but there's no doubt which sister I prefer. Will other women agree with me?"

The name part will be played by Margaret Johnston, and that of Clare by Ann Castle.

Neither Margaret nor Ann is familiar to viewers of ITV drama yet. Margaret has so far appeared in only one play; Ann in a couple. The reason is that both have been immersed in stage work.

Margaret was born in Australia of Scottish parents, and studied law at Sydney University.

She was trained at the Royal Academy of Dramatic Art. Film director Michael Powell gave her a lead in one of his films, and she played opposite Jack Hawkins. In 1956, she was invited for a season to Stratford-on-Avon.

A "Geordie," born in Newcastle upon Tyne, Ann Castle is a veteran of repertory. "I seem to have played in repertory up and down the country, starting at York, going into repertory at Llandudno, Wells, Palmers Green, Bromley, Richmond, Worthing, and . . . I forget the others," she said.

"There was Birmingham, of course. I married Alan there. We were appearing in the same show." Alan, by the way, is producer Alan Bridges.

Margaret Johnston

CK JUDGE

trate of Chang Ping. As such, he was expected to discharge the functions of judge, jury, prosecutor and detective. When the Widow Fang, played by Betty McDowall, appears before him accused of the murder of her husband, he does not hesitate to use his powers to the full.

Those who watch *The Black Judge* will be puzzled by the apparent insolence of witnesses who threaten Judge Dee with retribution in the hereafter.

Says Widow Fang: "Your honour should think about the after-life. If you kill me when I have not confessed, without proof, you will also die for this injustice. You'll come before the Black Judge, who will judge you."

The judge himself seems to share that view. At one point, he turns to a tapestry behind him and says: "There is a higher court than this." He points to a terrifying face. It is the portrait of the Black Judge—the Judge of the Chinese Inferno.

Donald Wolfit as Judge Dee in *The Black Judge*

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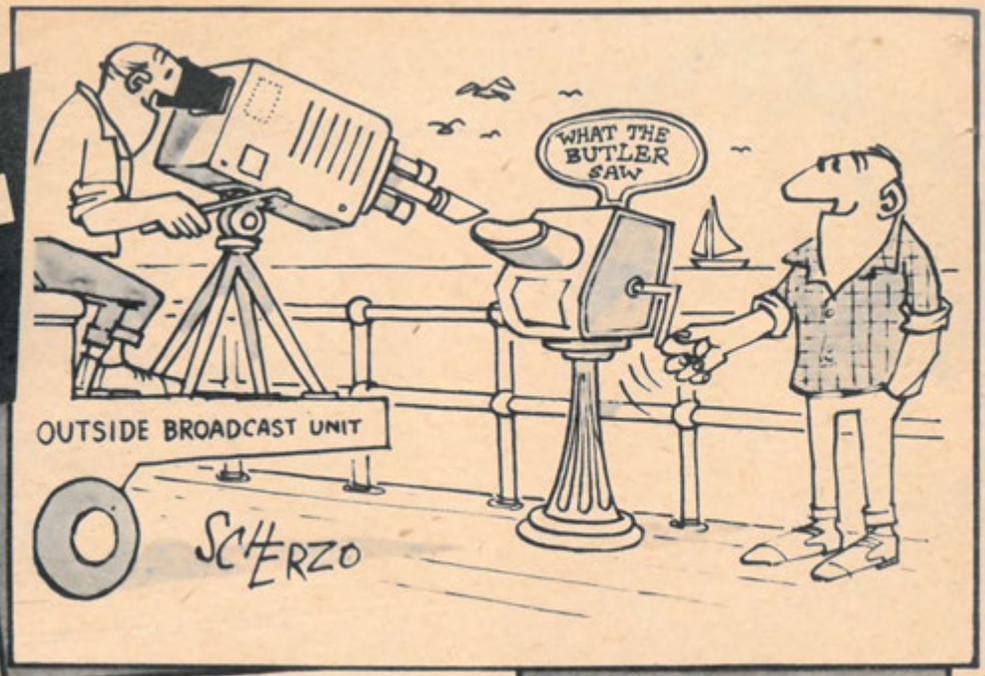
FLAP B

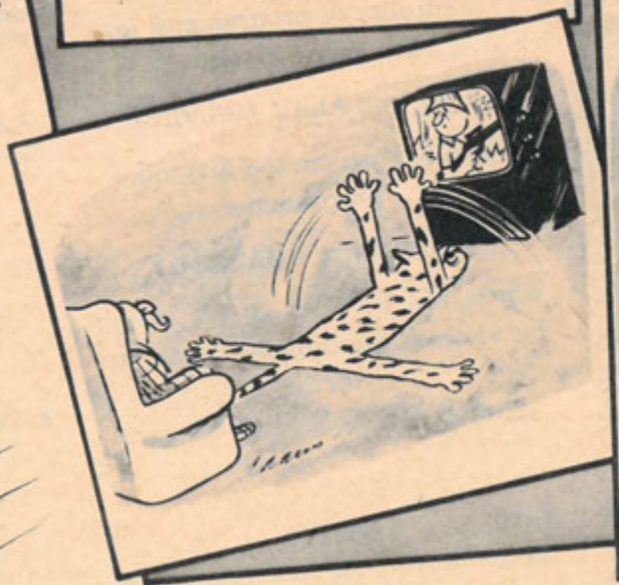
NATURAL BREAK



"Overture and beginners, please!"

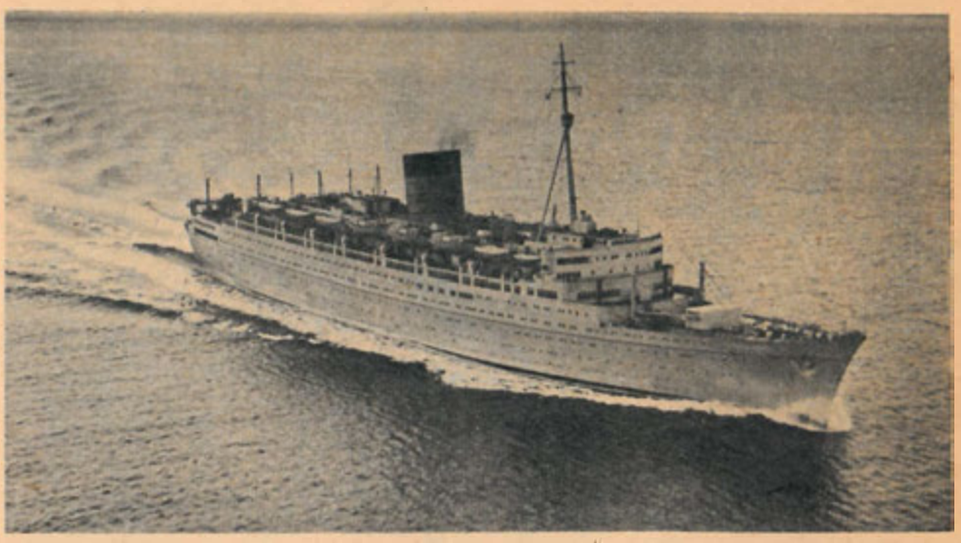
"You whistle well, and I like your clapping—I'll have you for the studio audience!"

"Good evening, opera lovers . . ."



"Can I have an aspirin—I'm three degre under!"

Line Renaud (8.0)



The liner Caronia, which features in *Southern Rhapsody* (8.0)

SOUTHERN TELEVISION

5.30 SOUTHERN TELEVISION

welcomes its first viewers with the Station Identification Music

"SOUTHERN RHAPSODY"

specially composed by Richard Addinsell

5.35 WELCOME AGAIN

from the boat deck of RMS Caronia

ROY RICH

Controller of programmes for Southern Television

talks with ALAN MELVILLE

who has written the first night programme

SOUTHERN RHAPSODY

which will be seen at 8.0 tonight by viewers throughout the country on the Independent Television Network

5.40 NEWS

The latest from the newsroom of Independent Television News

Clint Walker, hard-riding star of the Wild West series *Cheyenne* (9.0)

6.0 FILMED PLAYHOUSE

presents

THE LAST REUNION

starring

ERIC PORTMAN

Cast in order of appearance:

Manservant	**Noel Howlett**
Hugo	**Michael Gough**
Johnnie	**Basil Appleby**
Ginger	**Alfred Burke**
Dusty	**Geoffrey Chater**
Jock	**Duncan McIntyre**
Reg	**Harold Goodwin**
Buck	**Barry Keegan**
Simmie	**Eric Portman**
Elizabeth	**Joan Marion**

*Produced and directed by **Leonard Brett***
*Assistant director **Peter Crowhurst***

Each year, former members of an aircrew meet on the anniversary of their last operational flight. Hugo was the pilot, and this time he is determined to find out why the operation took place and why the Commanding Officer went with them

7.0 COMING SHORTLY

Southern Television presents highlights of films that will shortly be shown on your screens, including excerpts from

Dragnet	**I Love Lucy**
Robin Hood	**OSS**
Seahunt	**Gunlaw**

Introduced by the station hosts **Meryl O'Keeffe** and **Julian Pettifer**

7.30 HIGHWAY PATROL

starring

BRODERICK CRAWFORD

as Patrol Chief Dan Mathews

The Highway Patrol has a specialised job, although it may be called in to deal with any kind of crime. In this episode, Dan Mathews tracks down a confidence man operating a dubious kind of insurance

Clive Lythgoe (8.0)

Gary Miller (8.0)

Gracie Fields (8.0)

—THE OPENING NIGHT

8.0 SOUTHERN RHAPSODY

ALAN MELVILLE
introduces
GRACIE FIELDS
LINE RENAUD
CLIVE LYTHGOE
Bournemouth Girls' Choir
Lionel and Joyce Blair and their Dancers
Guest Star
GARY MILLER
Outside Broadcast sequence
from RMS Caronia
*Directed by **Bill Perry***
ERIC WINSTONE
and his Orchestra
*Choreography by **Lionel Blair***
"Southern Rhapsody"
*composed by **Richard Addinsell***
*Settings by **Reece Pemberton***
*Produced by **ALBERT LOCKE***
A Southern Television Network Production
(See Pages 4-5)

9.0 CHEYENNE

A series of Western stories
starring
CLINT WALKER
in
HIRED GUN

Cast:

Cheyenne.....**Clint Walker**
Lilli.....**Whitney Blake**
Bridgeman.....**Alan Hale**
Kiley Rand.....**Don Megowan**
Preacher.....**Douglas Spencer**
Sheriff Hardin.....**Russell Thorson**
Whitey.....**Michael Dante**
Crane.....**Walter Barnes**
Lacy.....**Ed Dickey**
Jake.....**Terry Frost**
Sanchez.....**Jose Gonzales**
Sunshine.....**Fred Graham**
Waco.....**Red Morgan**

Cheyenne Bodie is a rugged, two-fisted adventurer. Soon after he rides into a small town, where he hopes to get a cow-punching job on the Bridgeman ranch, an attempt is made on his life by a professional killer

10.0 NEWS

By Independent Television News from the new Southern Television studios at Southampton

10.5 GREAT MOVIES OF OUR TIME

presents
VIVIEN LEIGH
and
LAURENCE OLIVIER
in
LADY HAMILTON

Cast:

Emma, Lady Hamilton.....**Vivien Leigh**
Lord Nelson.....**Laurence Olivier**
Sir William Hamilton.....**Alan Mowbray**
Mrs Cadogan-Lyon.....**Sara Allgood**
Lady Nelson.....**Gladys Cooper**
Capt Hardy.....**Henry Wilcoxon**
A street girl.....**Heather Angel**
The Rev Nelson.....**Halliwell Hobbes**
Lord Spencer.....**Gilbert Emery**
Lord Keith.....**Miles Mander**
Josiah.....**Ronald Sinclair**
King of Naples.....**Louis Alberni**
Queen of Naples.....**Norma Drury**
Gavin.....**Olaf Hytten**
Lady Spencer.....**Juliette Compton**
Capt Troubridge.....**Guy Kingsford**

*Directed by **Alexander Korda***

In September, 1793, Captain Horatio Nelson is introduced to Emma, Lady Hamilton. From this meeting and those which follow, blossoms a romance destined to go down in history

(See Page 16)

12.0 The Epilogue

Close-down

Laurence Olivier and Vivien Leigh in a scene from Lady Hamilton (10.5)

SUNDAY AUG 31

Channel 11 — SOUTHERN TELEVISION

11.15 CHURCH

MORNING SERVICE
from
the reopened **City Temple, London**
Conducted by the Minister
the **Rev Dr Leslie Weatherhead**
*Television direction by **Bill Allenby***
An ATV Network Presentation

12.15 **Close-down till 3.20**

3.20 SOUTHERN AFFAIRS

A programme from the South, for the South
Introduced by
CYRIL RAY
*Research assistant **Eileen Marlow***
*Devised and produced by **Anna Lett***
(*See Page 13*)

HEARING CORRECTORS— a wonderful idea

The announcement of Hearing Correctors is indeed very welcome news for anyone with faulty hearing. At last these people will be able to enjoy good hearing without having to wear the conventional Deaf Aid which we all know so well.

AN AMERICAN INVENTION

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PEOPLE TRY THEM AND THEY LIKE THEM

By courtesy of the manufacturers, before considering purchase, any reader with faulty hearing may privately try one of the new Correctors AT HOME, without any charge or feeling of obligation. This facility will provide you with a fore-taste of the new sense of hearing which you can now enjoy. For further particulars simply complete and post the coupon below:—

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(Tel. WELbeck 6512).

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ADDRESS.....

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Tel. No..... TVT .17

3.50 FILM FESTIVAL

presents

TOMORROW WE LIVE

Cast:

Jean Baptiste.....**John Clements**
The mayor.....**Godfrey Tearle**
Major von Kliest.....**Hugh Sinclair**
Marie Duchesne.....**Greta Gynt**
Germaine.....**Judy Kelly**
Madame Labouche.....**Yvonne Arnaud**
Seitz.....**Karel Stepanek**
Commandant.....**F. R. Wendhausen**
Mathieu.....**Bransby Williams**
Pogo.....**Allan Jeayes**
Frisette.....**Gabrielle Brune**
Woman at the window.....**Margaret Yarde**
Moreau.....**Brefni O'Rorke**
Jacqueir.....**David Keir**
Lieut Rabenau.....**Victor Beaumont**
Stationmaster.....**Anthony Holles**
Dupont.....**Gibb McLaughlin**
Durand.....**Cot d'Ardan**
Sgt-maj.....**Olaf Olsen**
Boileau.....**D. J. Williams**
Sergeant.....**Herbert Lom**
Marcel.....**John Salew**
Schultz.....**Walter Hertner**
Soldier.....**Walter Gotell**
Rougemont.....**Townsend Whiting**

During the German occupation of his country, a young Frenchman is trying to escape to England with secret information. Before he does so, he investigates the undercover activities of the mayor and his beautiful daughter
(*See Page 16*)

5.20 THE ADVENTURES OF NODDY

ENID BLYTON'S
favourite character in
HELLO, LITTLE NODDY

Noddy invites young viewers to join him in his adventures

5.35 THE COMING OF ROBIN HOOD

starring
RICHARD GREENE

Cast:

Robin Hood.....**Richard Greene**
The Sheriff.....**Alan Wheatley**
Sir Roger de Lisle.....**Leo McKern**
Count de Severne.....**Gerard Heinz**
Edgar.....**Alfie Bass**
Gatekeeper.....**Norman MacOwen**
Gatekeeper's wife.....**Susan Richards**
Gilbert.....**Willoughby Gray**
Sheriff's clerk.....**Gabriel Toyne**

*Produced by **Hannah Weinstein***
*Directed by **Ralph Smart***

When Robin of Locksley returns after fighting in the Holy Land, he finds his estate has been seized by Roger de Lisle, with the connivance of the Sheriff of Nottingham

6.5 NEWS

The latest from the newsroom of Independent Television News

6.15 THE SUNDAY BREAK

The Sunday Club for Teenagers
with
Canon Bryan Green
Jeremy Lubbock
The club's music by
The Alex Welsh Band

and young people from England, Scotland and Wales: a window on their world and their approach to religion and living

*Script by **Vivian Milroy***
*Directed by **BEN CHURCHILL***
An ABC Network Production

Join Noddy and Enid Blyton's other little characters in another adventure at 5.20

7.0 ABOUT RELIGION

TALKING IT OVER

An Honest Doubt About Christianity

The **Rev Dr Leslie Weatherhead** discusses with an unbeliever the merits of Christianity today

*Produced by **Bill Allenby***
An ATV Network Production

7.25 NEWS

The latest from the newsroom of ITN

Now you can be more beautiful than ever you've been before! Our new "Lisette" Corselette is an ABSOLUTE REVELATION in what modern corsetry can do to beautify the figure. And it's fashioned, too, in wonder 'TERYLENE' to give you a luxury, thrill quite out of this world! Light as thistledown, see how the "Lisette" uplifts your bustline, defines your waist (a 'tyre' is impossible) and fits like a supple sheath to smooth away unwanted inches as if by magic! There's no boning (except in the front where a little extra support is necessary)—what perfect control, what glorious freedom!

SEND NOW FOR YOUR "LISETTE" ON HOME APPROVAL

Simply send TRUE bust/waist/hips (busts 32 in. to 42 in. only) with 12/- (10/- deposit plus 2/- postage and packing). If not delighted, deposit cheerfully and promptly refunded. The full price is 59/11 **BUT PAY THE BALANCE EITHER IN ONE SUM OR 15/- MONTHLY AT NO EXTRA COST.**

IMPORTANT! If you are 5 ft. 2 in. in height or less ask for the "Lisette PETITE."

Definitely an offer not to be missed—don't delay, send now to the corsetry specialists:—

JONATHAN EARLE
(TV28) 115 Cricklewood Broadway, London, N.W.2

7.30 FOUR STAR PLAYHOUSE

starring

DICK POWELL

and

COLEEN GRAY

in

THE GIRL ON THE BRIDGE

Cast:

Andrew.....Dick Powell
Lisa.....Coleen Gray
Professor Tennant.....Alexander Campbell
Bukov.....Lawrence Dobkin
Nat.....Hugh Sanders
Bessie.....Katherine Warren
Mrs Carrena.....Celia Lovsky
Steward.....Bobby Johnson

An artist falls in love with a young girl he sketches on a bridge. The girl leaves, and he tries to retrace her

8.0 WYATT EARP

starring

HUGH O'BRIAN

in

THE NECK-TIE PARTY

Cast:

Wyatt Earp.....Hugh O'Brian
Marsh Murdock.....Don Haggerty

Ranchers whose horses are being rustled make a nearby gipsy encampment a convenient scapegoat, and a lynching is planned

ON APPROVAL...

Shop through the post from London's West End!

Jay's OF REGENT STREET

THE NEW CHEMISE LOOK IN PURE WOOL JERSEY, OR WEAR IN SHIRTWAIST STYLE WITH TIE BELT ALL ROUND.
SEND ONLY 5/- (REFUNDABLE IF NOT SATISFIED)

AH.314.

Send today for this double fashion leader —wear as chemise or shirtwaister! In Royal Blue, Cherry Red or Cream Beige, in hip sizes of 36, 38, 40 or 42 ins. You send 5/- with your order, and if you decide to keep dress then you pay a further 11/5 a month for 6 months.

WONDERFUL NEW CATALOGUE

108 colourful pages of exciting West End Fashions, plus household goods and many other items. Send to the address below for your copy.

JAY'S LTD., MAIL ORDER DEPARTMENT, Dept. JT.401, 151 Lewisham Way, London, S.E.14.

Coleen Gray plays Lisa in "The Girl on the Bridge" (7.30)

8.30 BERNARD DELFONT

presents

from the stage of the Prince of Wales Theatre, London

THE CHARLIE DRAKE SHOW

(Hullo, my darlings)

starring

CHARLIE DRAKE
THE KING BROTHERS
MAXINE DANIELS
RON PARRY

with

TOP LINE SUPPORTING COMPANY
HAROLD COLLINS and his Orchestra

Produced by KENNETH CARTER
An ATV Network Presentation

9.30 NEWS

The latest from the newsroom of ITN

9.35 DIAL 999

An authentic series showing Scotland Yard's fight against crime, starring

ROBERT BEATTY

as Det-Insp Maguire in

THE KILLING JOB

Det-Insp Winter.....Duncan Lamont
Joss Crawford.....William Hartnell
Blowey.....Peter Bull
Francey.....Harold Berens
Liz.....Patricia Laffan
Mick Colletta.....Sydney Tafler
Wife.....Nora Gordon
Bus conductor.....John Cazabon
Evans.....Peter Reynolds
Asst Commissioner.....Ronald Adam
Man.....Leonard Sharp
Maurice.....Arthur Mullard
Colletta's girl friend.....Vera Day
Policeman.....Humphrey Heathcote
Alfie.....Charles Wade

Joss Crawford, "boss" of London's underworld, gives Mick Colletta one hour to leave town. Evans, another member of the gang, is handed a knife and ordered to "mark" Colletta

10.5 PLAYHOUSE

presents

THE BLACK JUDGE

Sergeant Hoong.....Michael O'Halloran
Constable Lo Peng.....Alfred Burke
Constable I Ping.....John Barrard
Mrs Bee.....Marie Burke
Judge Dee.....Donald Wolfit
Scribe.....Jack Newmark
Village warden.....Erik Chitty
Undertaker.....Wolfe Morris
Widow Fang.....Betty McDowall
Student Hsu.....Laurence Payne
Dr Tang.....Jack May

Directed by CYRIL COKE

"How did Bee Sun die?" Of all the strange stories handed down from China's past, this is probably the most extraordinary. A man has been murdered; but even when we learn who did it, the question remains: "*How* did Bee Sun die?"

(*See Pages 22-23*)

11.5 LOOK AHEAD!

IAN TRETHOWAN

looks at the events that will shape our future

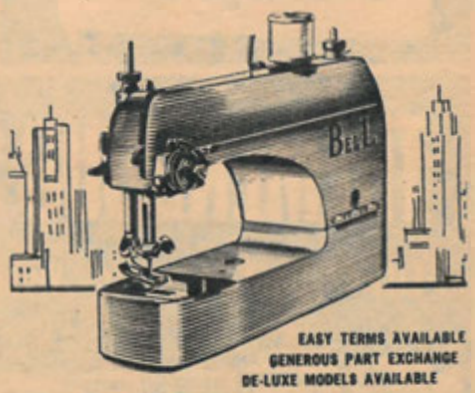
Programme edited by Robert Tyrrell
Directed by Michael Jeans
An Independent Television News Production in collaboration with ATV and ABC

11.35 The Epilogue

Canon H. A. Blair, of Southbroom, Devizes, talks on Peace of Mind

Close-down

AMERICA's amazing BELL PORTABLE sewing machine



EASY TERMS AVAILABLE
GENEROUS PART EXCHANGE
DE-LUXE MODELS AVAILABLE

14 GNS. COMPLETE

SEND COUPON TODAY!

To United Sewing Machines (Mayfair) Ltd., 803, Gt. Western Trading Estate, London, N.W.10

I would like full details of the Bell Portable Sewing Machine without obligation.

NAME_____

ADDRESS_____

_____TVT22

MONDAY SEPT 1

Channel 11 — SOUTHERN TELEVISION

12.0 CRICKET
HAMPSHIRE v DERBYSHIRE
from Dean Park, Bournemouth
Commentators
Peter Smith Desmond Eagar
Presented for television by Berkeley Smith

12.47 FLOTSAM'S FOLLIES
A lunch-time revue
with
DENNIS CASTLE
featuring
FAYNE and EVANS
DOREEN LANE JOHN HARVEY
and including
LUNCH-TIME NEWS
from Independent Television News
Brian Gorman and his Quartet
Directed by Helen Standage
(See Page 13)

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 Close down till 2.15

2.15 CRICKET
A return visit to the county cricket match
HAMPSHIRE v DERBYSHIRE
from Dean Park, Bournemouth
A Southern Television Outside Broadcast Network Presentation

5.15 SEEING SPORT
BOXING
Pat Martin and Lawrie Higgins invite young viewers to join a class of beginners from St Luke's Boys' School, Maidenhead
Directed by Bill Allenby
An ATV Network Production

5.45 POPEYE
Ben the Beachcomber
introduces some adventures of Popeye the sailorman, Bluto and Olive Oyl

6.15 NEWS
The latest from the newsroom of ITN

6.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.30 SHERIFF OF COCHISE
starring
JOHN BROMFIELD
in
DEATH OF A DEPUTY

Sheriff Morgan.....John Bromfield
Deputy Olson.....Stan Jones
Steve Wright, Snr.....Emory Parnell
Hank Fry.....Jack Elam
Mrs Fry.....Esther Dale
Joe Heap.....Hank Worden
Bill Fry.....Mike Hagan
Steve Wright, Jnr.....Richard Crane
Charlie Heap.....Ed Hashim
Mechanic.....Joe Kirk

Sheriff Morgan finds that the circumstances of a recent bank robbery are similar to those of a whole series of crimes

Young viewers join a class of schoolboy beginners to learn the basic principles of boxing in "Seeing Sport" (5.15)

7.0 RIGHT TO REPLY
Introduced by
WILLIAM CLARK
Public personalities in the spotlight of current controversy present their full case and confront their critics. In every healthy democracy which thrives on argument and the freedom to criticise, it is vital to give individuals the *Right To Reply*
Directed by Jock Watson
Produced by HAROLD JAMIESON

this NORTIC coupon

NORTIC ELECTRICAL LIMITED
379/383 NEW CROSS ROAD, LONDON S.E. 14
OR 35 DALE ST., MANCHESTER 1
Please send details of special offer
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ADDRESS .....
20/3.....
. . . is worth –
(POST IN UNSEALED ENVELOPE 2D. STAMP)

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VALID FOR 14 DAYS

TREMENDOUS STOCKS
Little–Used Electric Washing Machines

ALL FAMOUS MAKES carrying NORTIC full guarantee
at a FRACTION of the normal cost!

NOW FROM
£16
PREVIOUSLY £20
LOW DEPOSIT EASY TERMS
SAVE YOURSELF £ £ £ s
...by filling in the coupon at the top of this advertisment

Generous allowance for your old washing machine or Wash Boiler
NEW MODELS also AVAILABLE
NORTIC ELECTRICAL LTD.,—the largest and most renowned specialist firm with branches everywhere—invite your enquiries.
POST NOW

7.30 MAKE UP YOUR MIND

DAVID JACOBS
compères this unusual contest. Studio contestants stand to win valuable prizes or cash if they can decide correctly which is worth more—an object or a certain sum of money. There is a special money prize spot for viewers

Directed by PHILIP JONES

8.0 MURDER BAG

with
RAYMOND FRANCIS
as Supt Lockhart
in
LOCKHART LISTENS TO THE BIRDS

Written by Barry Baker
From a story by Glyn Davies
Designed by Frank Gillman
Directed by Jonathan Alwyn

When criminals play for stakes high enough to make it worthwhile taking any risk, they are dangerous, and Supt Lockhart may get another case of murder to investigate

An Associated-Rediffusion Network Production

8.30 WAGON TRAIN

starring
MACDONALD CAREY
with
Ward Bond
Robert Horton
in
THE BILL TAWNEE STORY

Cast:

Bill Tawnee	Macdonald Carey
Seth Adams	Ward Bond
Flint	Robert Horton
Leeana	Joy Page
Laverty	Morgan Woodward
Steve Barry	Dee Pollock
Norden	John Mitchum
Mrs Kirk	Edith Evanson
George Barry	Frank Cady
Corey	Henry Rowland
Tucker	William Fawcette
Wooster	Frank McGrath
Mr Bixby	Malcolm Atterbury
Hawks	Terry Wilson

Written by Rik Vollaerts and Dwight Newton
From the story by Rik Vollaerts
Directed by David Butler
Produced by Richard Lewis

Bill Tawnee, a full-blooded Sioux, was well liked and highly respected by his comrades in the Union Army. Following his demobilisation, he is now travelling West with the wagon train to claim land granted to him for heroic service. But, in Western towns which have suffered Indian attacks, he meets fear and hatred. In his bitterness, he kills a white man. Seth Adams is forced to choose between Bill Tawnee and the families who refuse to travel with him

Don't YOU forget your TV TIMES !

9.27 THE JUBILEE SHOW

A New Show in an Old Setting
with
DENNIS LOTIS and **SHIRLEY EATON**
also starring
IAN WALLACE
as chairman
with
Nicolette Roeg **John Hewer**
Denis Martin
Pamela Harrington **Anthony Shaw**
Guest star
IDA BARR
The George Mitchell Singers
The Jubilee Dancers
VAN PHILLIPS and his Orchestra

Script by Dominic Roche
Dances arranged by Malcolm Goddard
Settings by John Clements
Produced by PETER CROFT
An Associated-Rediffusion Network Production

10.0 NEWS

The latest from the newsroom of Independent Television News

10.15 COUNTERWISE

An Advertising Magazine
presented by **Peter Puddenham**
Produced by Mark Lawton
A TV Advertising Ltd Production

10.32 SIR JOHN BARBIROLLI

and
THE HALLÉ AT WORK

Rhapsody on a Theme of Paganini,
Op 43 . . . . . Rachmaninoff
Soloist **PETER KATIN**
Associate advisers Kenneth Crickmore and Owen Jensen
Devised and directed by PETER COTES
An Associated-Rediffusion Network Presentation

11.0 UNDERCURRENT

GERARD FAY
introduces a weekly probe below the surface of current affairs

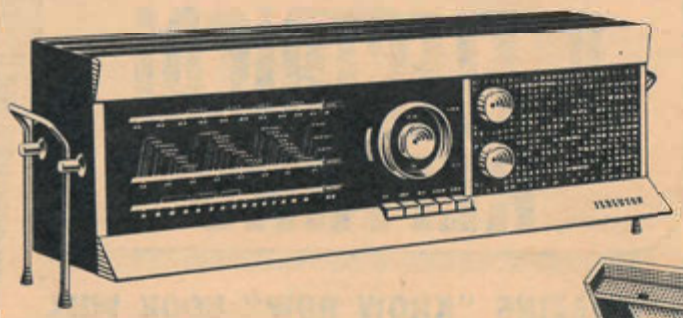
Directed by John Oxley
Produced by CARYL DONCASTER
An Associated-Rediffusion Network Production

11.30 The Epilogue

Canon H. A. Blair, of Southbroom, Devizes, talks on Peace of Mind

and Close-down

2 new 'far-ahead' FERGUSON's
– far ahead in DESIGN, PERFORMANCE, VALUE!



Ferguson 'FUTURA' 388A
The long low look of the future – here now in Ferguson's new 'Futura'. It includes VHF/FM, Medium and Long wavebands, 'Magic-eye' tuning, 'Piano-key' switching, internal aerials – and an advance-style cabinet finished in walnut veneers and English sycamore.
28GNS TAX PAID

Ferguson 'FORTUNE II' 394G
Smart looks, easy operation and first-class performance put the 'Fortune II' in the top rank of automatic record reproducers. It has a 4-speed autochanger, 6½" speaker – and a power output of 6 watts! The neat compact case with hinged lid is finished in two-tone leathercloth. Typical Ferguson value!
25GNS TAX PAID

To: Thorn Electrical Industries Ltd
233 Shaftesbury Avenue, London WC2
Please send me details of the Ferguson –
'FUTURA' ☐
'FORTUNE II' ☐ *(tick appropriate square)*
NAME .....
ADDRESS .....
.....
B140

...fine sets these FERGUSON's

'Ferguson' is the Registered Trade Mark of Thorn Electrical Industries Ltd

TUESDAY SEPT 2

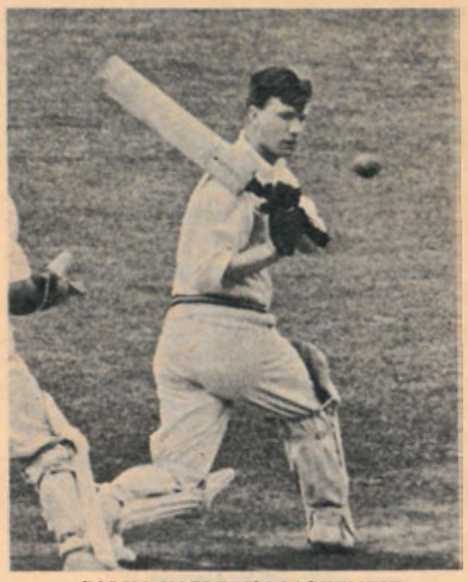
Channel 11 — SOUTHERN TELEVISION

12.0 CRICKET
HAMPSHIRE v DERBYSHIRE
from **Dean Park, Bournemouth**
Commentators
Peter Smith **Desmond Eagar**
*Presented for television by **Stephen Wade** and **George Egan***

12.47 FLOTSAM'S FOLLIES
A lunch-time revue
with
DENNIS CASTLE
featuring
FAYNE and EVANS
DOREEN LANE JOHN HARVEY
and including
LUNCH-TIME NEWS
from Independent Television News
Brian Gorman and his Quartet
*Directed by **Helen Standage***

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.15



COLIN INGLEBY-MACKENZIE
Hampshire's hard-hitting captain can be seen in action against Derbyshire this afternoon

2.15 CRICKET
A return visit to the county cricket match
HAMPSHIRE v DERBYSHIRE
from
Dean Park, Bournemouth
A Southern Television Outside Broadcast Network Presentation

5.15 LUCKY DIP
The Junior Newspaper
Nevil Whiting
turns the pages of sport, adventure, entertainment, and your own quiz picture page
Special correspondent
Gordon Bradley
An Associated-Rediffusion Network Production

5.45 MINIATURE MUSIC HALL
Master of Ceremonies
Nevil Whiting
introduces
David Berglas
Dorita and Pepe
Max Geldray
Soho Group
*Settings by **John Emery***
*Directed by **Bané Jovanovic***
An Associated-Rediffusion Network Production

6.15 NEWS
The latest from the newsroom of Independent Television News

6.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.30 FARM IN THE SOUTH
News and personalities in southern farming today
introduced by
A. G. STREET
*Produced by **Alan Exley***
*Directed by **Anna Lett***
(See Page 13)

AMAZING LOW-PRICE OFFER TO READERS OF "TV TIMES"

RADIO, TELEVISION & ELECTRICAL REPAIRS

NEW! UP-TO-DATE EDITION
480 PAGES
OVER 400 SPECIAL ILLUSTRATIONS

AMAZING "KNOW HOW" BOOK WILL *SAVE YOU POUNDS!*

Here is just the practical, at-a-glance guidance YOU need, whether you wish to know how to service radio and TV sets, instal an extra lighting point, or repair any domestic electrical appliance—from a bell or an iron to a vacuum cleaner or washing machine. Explains, in simple language, **basic principles** and **working** of modern radio and TV sets and electric appliances. Shows how to **test for faults** and carry out **maintenance and repair work** by the most modern methods. Covers **recent developments** in television. **Special section** on the operation and servicing of **frequency modulated receivers. 480** pages. Over **400** illustrations. Reserve NOW! **Amazing Value**—Standard Edition, **18/-** inc. postage, packing, etc.

DO THIS NOW!

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COMPREHENSIVE CONTENTS COVER:
Current, Voltage and Resistance. Coils, Capacitors and Valves. Basic Radio-receiver Circuits. Preliminary Tests. Instruments for Set Testing. Locating Faults. Dynamic Testing. Tuned Circuit Alignment. Noises, Interference, Distortion and Instability. Components. Loudspeakers. Pick-ups. Gramophone Motors. Frequency Modulation. Television Circuits and Test Gear. Television Faults, Symptoms and Cures. Aerials and Pre-amplifiers. Maintenance of Domestic Electric Wiring. Small Appliances. Fires and Space Heaters. Vacuum Cleaners and Polishers. Rewinding Small Motors. Cookers and Boiling Rings. Washing Machines. Refrigerators. Water Heating.

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WITHOUT OBLIGATION reserve me "Radio, Television and Electrical Repairs" and send Invoice with "100% Satisfaction or No Charge" Guarantee.

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Firmly affix 2d. stamp *in margin* B.T.35/29.8.58

Winchester Cathedral and Deanery. The ancient city is the subject of "Pinpoint" (10.45)

7.0 SPORTS CLUB

Join
BERKELEY SMITH
in the club room and arena to meet the men and women who make the sports news in the South
The Tricky Eight
John Graydon's soccer forecast for the week
Horses and Courses
with **John Rickman** of the *Daily Mail*
Edited by John Graydon
Directed by Terry Yarwood

(See Page 13)

7.30 TELL THE TRUTH

with
Frances Day **Lady Hesketh**
John Skeaping **Bill Owen**
Three people claim to be the same person. Two are impostors. Can you spot the real one?
Chairman **McDonald Hobley**
Designed by Tom Lingwood
Directed by Colin Clews
Produced by JOHN IRWIN
(Presented by arrangement with Goodson and Todman and CBS)
An ATV Network Production

8.0 EMERGENCY—WARD 10

with
FREDERICK BARTMAN
CHARLES TINGWELL

Nurse Ann Guthridge.....**Norah Gorsen**
Nurse Jo Buckley.....**Barbara Clegg**
Mr Brooks.....**John Brooking**
Madame Lilli.....**Violet Gould**
Emma Forrester.....**Gillian Owen**
Potter.....**Douglas Ives**
Mrs Ford.....**Carmel McSharry**
Lady Forrester.....**Zena Howard**
Basil Seldon.....**Philip Ashley**
Simon Forrester.....**Frederick Bartman**
Alan Dawson.....**Charles Tingwell**

Written by Jean Scott Rogers
Original idea by Tessa Diamond
Designed by Vic Symonds
Produced by ANTONY KEAREY
An ATV Network Production

(See Page 21)

8.30 TUESDAY MOVIE

presents
THE GHOST GOES WEST
starring
ROBERT DONAT

Murdoch Glourie / Donald Glourie .....**Robert Donat**
Peggy Martin.....**Jean Parker**
Mr Martin.....**Eugene Pallette**
Miss Sheppardson.....**Elsa Lanchester**
Ed Bigelow.....**Ralph Bunker**
The shepherdess.....**Patricia Hilliard**
Mrs Martin.....**Everley Gregg**
The Glourie.....**Morton Selton**
The McLaggan.....**Hay Petrie**
Cleopatra.....**Chili Bouchier**
Murdoch's groom.....**Mark Daly**
Mrs Macniff.....**Elliot Mason**
Mackaye.....**Quentin MacPherson**

Directed by Rene Clair

Donald Glourie, the owner of a dilapidated castle in Scotland, has to sell it, ghost and all, to a rich American family named Martin, who ship it over to America. There the hauntings are a great attraction, and the ghost's hope of vindicating the name of Glourie becomes remote

10.0 NEWS

The latest from the newsroom of Independent Television News

10.15 THE VERDICT IS YOURS

We are in an English assize court. A television reporter is waiting to set the scene for the dramatic trial that is about to begin. The judge is in his seat, the jury has been sworn in, the atmosphere is tense as we enter the court to hear the opening exchanges by counsel. Every detail is authentic. No one taking part has a script. No one knows what the verdict will be
Directed by JAMES ORMEROD

10.45 PINPOINT

presents
WINCHESTER
A general interest programme about Winchester, pinpointing the visual and little-known features of this ancient city

11.0 LATE EXTRA

Introducing the people and talent who give late night London its glamour, vitality and spirit
With
Music by **The Steve Race Four**
Designed by Sylva Nadolny
Programme edited by Douglas Keay
Directed by IAN FORDYCE
Produced by PETER HUNT
An Associated-Rediffusion Network Production

11.30 The Epilogue

Canon H. A. Blair, of Southbroom, Devizes, talks on Peace of Mind

Close-down

ONLY READICUT OFFERS YOU ANYTHING LIKE THIS!

THE Readicut BOOK OF RUGS is superb

70 Beautiful Rugs in True Colour

★ *Choice of rug outfits in two qualities.*
★ *Confidential Easy Payment Plan.*
★ *Money-back Guarantee.*

The latest edition of the Readicut Book of Rugs is better than anything even Readicut have produced before! 70 glorious rugs to choose from, all to make yourself with the world famous Readicut rug outfits. Full details of Readicut's Confidential Easy Payment Plan and new rug making accessories are included with this, the newest, greatest Book of Rugs. Post the coupon below for your free copy to:—

THE READICUT WOOL CO. LTD., Dept. 16, OSSETT, YORKSHIRE

Please send a FREE copy of the 1959 Readicut Book of Rugs.

NAME .....
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BLOCK LETTERS

(Use 2d. stamp on unsealed envelope)

WEDNESDAY SEPT 3

Channel 11 — SOUTHERN TELEVISION

12.47 FLOTSAM'S FOLLIES

A lunch-time revue
with
DENNIS CASTLE
featuring
FAYNE and EVANS
DOREEN LANE JOHN HARVEY
and including
LUNCH-TIME NEWS
from Independent Television News
Brian Gorman and his Quartet
Directed by Helen Standage

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.30

2.30 FARNBOROUGH AIR DISPLAY

The 13th annual show, organised by the Society of British Aircraft Constructors, highlights the latest achievements in British aviation. This afternoon, before a distinguished overseas audience, test pilots will demonstrate the performance and manoeuvrability of their aircraft

Commentators **Jeffrey Quill Robert Everett**
Presented for television by Bill Perry
A Southern Television Outside Broadcast Network Presentation
(See Pages 18-19)

5.0 Close-down till 5.15

5.15 JUNIOR CRISS CROSS QUIZ

CHRIS HOWLAND
asks the questions in this exciting general knowledge game between young people from Birmingham and boys and girls from Manchester, and there are wonderful prizes
Directed by MIKE WOOLLER

5.45 THE ADVENTURES OF LONG JOHN SILVER

starring
ROBERT NEWTON
as the one-legged pirate
in
TALE OF A TOOTH

Cast:

Long John Silver ..... **Robert Newton**
Purity Pinker ..... **Connie Gilchrist**
Jim Hawkins ..... **Kit Taylor**
Angus MacAlister ..... **Lou Vernon**
Patch ..... **Grant Taylor**
Trip Fenner ..... **Eric Reiman**
Old Stingley ..... **John Brunskill**
Big Eric ..... **Harry Hambleton**

On the high seas Long John suffers agony from toothache, and sets about rescuing a dentist who has been captured

6.15 NEWS

The latest from the newsroom of Independent Television News

6.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

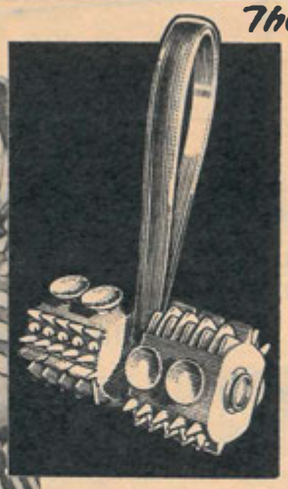
JON PERTWEE
is a member of the panel trying to guess secrets submitted by viewers (7.30)

6.30 SHOP IN THE SOUTH

An Advertising Magazine
presented by
Daphne Padell
with
Roy Hepworth
Produced by Mark Lawton
A TV Advertising Ltd Production

Announcing... **A WONDERFUL NEW SLIMMING AID!**

The **SLIM-U-ROLA**



Here's the slimming news of the year! WOMAN'S OWN beauty experts offer, exclusively to readers, the finest-ever spot-slimming reducer they have yet devised. And there's an up-to-the-minute diet, planned by a Harley Street expert, to go with it! ***Together they cannot fail to produce speedy, safe and sure progress towards a beautiful figure.***

1. UNIQUE 'CELEBRITY' DIET. Here is the diet, straight from a Harley Street expert, that has helped many a famous figure to keep its lovely lines. It's simple, straightforward with no calorie counting and no faddy foods.

2. THE SLIM-U-ROLA WONDER REDUCER. A brand new self-slimming device that can't fail to bring even the lumpiest figure back into shape. Use it faithfully every day . . . and watch it roll away those unwanted inches as you give yourself an exclusive salon treatment in your own home!

REMEMBER! This offer is only for readers who send off the Special Privilege Coupon in Woman's Own.

PROOF POSITIVE

Hundreds of letters from readers prove the success of previous WOMAN'S OWN slimming aids. Here are extracts from just a few:

"I have slimmed down my proportions to very near perfect."

"Wonderful for massage and has been very helpful in reducing."

"The massage gave me back my waist . . ."

"As I only needed to reduce in 'patches' . . . it worked better for me than diet as I am not overweight."

This is just a selection of genuine testimonials from delighted readers.

woman's own
and Home Notes
OUT WEDNESDAY SEPT. 3rd.
5D

6.45 NEXT TO NO TIME

Interviews with famous personalities attending the world première of the film *Next to No Time*, starring **Kenneth More**, on board RMS *Queen Elizabeth* at Southampton

Presented by ***Roy Nevill***

7.0 MELODY RANCH

Join in the fun with that happy-go-lucky gang in their Canadian ranch in the Rockies

LIBBY MORRIS
BILL O'CONNOR
GRAHAM STARK
JOYCE BLAIR
THE HI-SPOTS

Peter Knight and his Music

Designed by ***Stanley Mills***
Directed by ***PHILIP JONES***

7.30 I'VE GOT A SECRET

Trying to guess the exciting secrets sent in by viewers are

Sara Leighton **Eunice Gayson**
Sidney James **Jon Pertwee**

Chairman **Dighy Wolfe**
And a guest celebrity

Directed by ***TIG ROE***
A Maurice Winnick Production
(By arrangement with Mark Goodson and Bill Todman)
An Associated-Rediffusion Network Presentation

Sleek!.. Attractive!.. Efficient!
... now comes the
NEW Radisil

and it costs less too!

Radiant, penetrating sun-warmth . . . from the moment of switching on . . . just where you want it, *when* you want it; and no waste. Its warmth even cuts clean through draughts. That's the NEW RADISIL, the Infra-red heater that beautifies your home while it warms it.
Styled to suit most decorative schemes, its gold finished grille making striking contrast with the heavily chromium-plated reflector . . . RADISIL both *looks* substantial and *is* substantial.
High on a wall, safe from little fingers, it is in the correct position to shed its warmth without occupying floor-space. Steam-resistant, splash-proof . . . no exposed, current-carrying elements or trailing flex, the NEW RADISIL is ideal for nurseries, bathrooms, kitchens, bedrooms, etc. Model 58. Loading 400, 600 or 800 Watts.

And all for only £5.10.3
From all good stores and electrical shops. Including Tax
Write for descriptive leaflet in full colour.

Ah... for a Radisil The Infra-Red Radiant Heater

Blissful, radiant heat where you want it, when you want it.

Engelhard Industries Ltd.
Hanovia Lamps Division, Slough, Bucks. R2/4

John Barrie plays Edward Timbrell in the comedy "Mary Broome" (8.30)

8.0 DRAGNET

starring
JACK WEBB
in
THE BIG AFFAIR

Cast:

Sgt Joe Friday.....**Jack Webb**
Officer Frank Smith.....**Ben Alexander**
Virginia Brewer.....**Lillian Buyeff**
Lenore King.....**Dee Carroll**
Cecile Gordon.....**Jacqueline Duval**
Robert Gordon.....**Pat O'Neal**
Captain Didion.....**Art Gilmore**
Walter Meyers.....**Howard Wendall**

After a theft from a jewellery store, a strong suspect is found to be still serving a prison sentence. Then the thief strikes again, and this time leaves a vital clue

8.30 PLAY OF THE WEEK

presents
MARY BROOME
A comedy by Allan Monkhouse

Cast in order of appearance:

Sheila Ray.....**Delena Kidd**
Ada Timbrell.....**Valerie Stillwell**
Edgar Timbrell.....**Donald Morley**
Mrs Timbrell.....**Jane Eccles**
Mary Broome.....**Olive McFarland**
Leonard Timbrell.....**Robert Stephens**
Edward Timbrell.....**John Barrie**
Maid.....**Vida Paterson**
Mr Pendleton.....**Robert Dorning**
Mrs Pendleton.....**Bee Duffell**
Mrs Greaves.....**Rose Howlett**
John Broome.....**Harry H. Corbett**
Mrs Broome.....**Betty Alberge**

Designed by Darrell Lass
Directed by ***SILVIO NARIZZANO***

There have been housemaids in plays before—but never a housemaid like Mary Broome. Her romance with Leonard, the son of the house, shatters the respectability of the Timbrell family; everyone insists that the "right thing is done" to avoid scandal. But Mary's idea of what is "right" doesn't tally with the conventions, and her handling of the affair startles them all

(See Pages 22-23)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE VERDICT IS YOURS

During the second day of the assize court trial, the defence counsel cross-examines witnesses. Can he break the prosecution's case?

Directed by ***JAMES ORMEROD***

10.45 ROVING REPORT

sets out to look for a place in the sun on the

FRENCH RIVIERA
with
ARTHUR CLIFFORD
and
LYNNE REID BANKS

Filmed by ***Len Dudley and Archie Howell***
Film editor ***Reginald Spragg***
Programme editor ***Tom St John Barry***
Produced by ***Robert Verrall***
An Independent Television News Production

11.15 ARMAND AND MICHAELA DENIS

show film they took of a mongoose and her babies in

MINNIE'S BABIES

11.30 The Epilogue

Canon H. A. Blair of Southbroom, Devizes, talks on Peace of Mind

Close-down

Fresh energy when you're SLIM

You'll really enjoy life when you've got rid of that extra weight and those awkward inches. Stephanie Bowman Slimming Garments have helped thousands to do it the safe, easy way. No harsh dieting, no strenuous exercises, but a really natural way of reducing unwanted weight. Just wear these light slimming garments under your clothes by day or night and the extra inches just melt away. The Stephanie Bowman SPOT REDUCING garments enable you to lose weight from any chosen part of your body. Try it for yourself and you'll join thousands of other successful people.

Send for a copy of our FREE illustrated brochure "A slim lithe figure for you"
NAME.....
ADDRESS.....
.....

STEPHANIE BOWMAN LTD.
(Dept. TVT.102), 34 South Molton St., London, W.1.
MAYfair 1166 Consultant in attendance.

THURSDAY SEPT 4

Channel 11

SOUTHERN TELEVISION

12.47 LUNCH BOX

adds gaiety and spice to the luncheon menu with TV's happiest musical group, and includes

LUNCH-TIME NEWS

from Independent Television News

Your hostess is

NOELE GORDON

JERRY ALLEN and his TV Trio

supply the music

ROY EDWARDS

and guest artist

JOYCE CLARK

also contribute to the fun

*Settings by **Elizabeth Dorrity***
*Produced by **Reg Watson***
An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 **Close-down till 5.15**

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

5.15 THE LIVING SEA

presents

LIFE IN THE SAND

introduced by

Dr Ian McTaggart Cowan

Right at the edge of the beach live many strange little creatures. To them, the sand is their home, and with the aid of high speed cameras viewers will see how star fish, cockles, clams and hermit crabs bury themselves for protection against sea birds when the tide goes out

*Technical director **John Christenson***
*Produced by **Ken Bray***

5.45 FURY

The adventures of a boy and a black stallion with

Bobby Diamond and **Peter Graves**

6.15 NEWS

The latest from the newsroom of Independent Television News

6.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.30 SEA HUNT

starring

LLOYD BRIDGES

as frogman Mike Nelson in an underwater adventure series

When Mike Nelson dives to locate the wreck of a jet plane, he is amazed to find the pilot alive, imprisoned in his watertight cockpit

Joey (Bobby Diamond) and his black stallion, Fury, become involved in tense and exciting adventures (5.45)

7.0 COOL FOR CATS

Introduced by

KENT WALTON

Discs arranged by

Ker Robertson

*Dance direction by **Douglas Squires***
*Devised and directed by **Brian Taylor***
An Associated Rediffusion Network Production

A new note from FERRANTI

MODEL A 1016 VHF radio, Long and Medium waves. Dual speakers, bass and treble controls. New piano-key wavechange. In light or medium walnut veneers. AC mains. **PRICE 32 GNS.**

MODEL U 1005 6-valve VHF/AM receiver with high-grade speaker, continuously variable tone control, gram switch and built-in aerials. Moulded two-colour cabinet. AC/DC mains. **PRICE 20 GNS.**

MODEL T 1000 Big 21" screen for a brilliant picture of BBC and ITV. Turret tuning, automatic interference reduction. Wrap-around cabinet finished in walnut veneers. AC/DC mains. **PRICE 89 GNS.** (special TV table 4 gns. extra).

MODEL RP 1008 This 4-speed Record Reproducer takes all discs. The autochanger holds up to 10 records. Independent bass and treble controls, twin sapphire-tipped styli. Lightweight case in grey or amber. AC mains. **PRICE 25 GNS.**

MODEL TCG 1019 Complete Home Entertainment! In a compact console are 17" BBC and ITV, with 'paired' tuning, VHF radio for BBC sound and 4-speed Record Reproducer. Cabinet with full-length doors, finished in sapele veneers. **PRICE 120 GNS.**

Stands No. 21&446

EARLS COURT AUGUST 27 TO SEPTEMBER 6

Please send for leaflet

FERRANTI RADIO & TELEVISION, 41/47 OLD STREET, E.C.1

NAME .....

ADDRESS .....

..... TT3

7.30 TWENTY-ONE

CHRIS HOWLAND

is the questionmaster in this intriguing quiz contest. Two contestants—each in a sound-proof box—battle to score 21 points and win cash prizes

Directed by WILFRED FIELDING

8.0 THIS WEEK

ITV's SPECIAL NEWS MAGAZINE

Exclusive news flashes, features and interviews from all over the world

Directed by SHEILA GREGG
Produced by PETER HUNT
An Associated Rediffusion Network Production

8.30 GUN LAW

starring
JAMES ARNESS
in
MATT GETS IT

Cast:

Marshal Matt Dillon ..... **James Arness**
Kitty ..... **Amanda Blake**
Chester ..... **Dennis Weaver**
Doc ..... **Milburn Stone**

To keep law and order in Dodge City, Matt Dillon has to do many varied and dangerous jobs. In this episode, he comes to terms with a trigger-happy killer

Produced and directed by Charles Marquis Warren

"Twin" hostesses Jeanette Bishop and Margaret Clews are in "Twenty-One" (7.30)

9.0 VAL PARNELL'S STAR TIME

starring
GRACIE FIELDS
with
A HOST OF STARS
from the world of entertainment
JACK PARNELL
and his Orchestra

Produced by ALBERT LOCKE
An ATV Network Production

10.0 NEWS

The latest from the newsroom of Independent Television News

10.15 THE VERDICT IS YOURS

A jury of 12 members of the public has been listening to the evidence for and against the accused in this dramatic assize court trial. Tonight, the jury will be addressed by counsel and the judge will sum up. If you were a member of the jury, what would be your verdict?

Case devised by Henry Kershaw
Directed by JAMES ORMEROD

TOMORROW
is the day
TV TIMES
is on sale
But why not place
your regular order
TODAY

10.45 PEOPLE IN TROUBLE

DANIEL FARSON
looks into
POVERTY

and interviews a mother of 14 children who lives on her widow's pension; a retired Army officer now reduced to practising such economies as mending his own shoes; a woman whose husband left her with seven children to bring up; and others

Written by Nickola Sterne
Research by Hermione Hobhouse
Film cameraman Harry Hart
Edited by David Gill
Directed by Rollo Gamble

11.0 DREAM GIRL '58

from the **Hammersmith Palais**
with the
LOU PREAGER ORCHESTRA
Tina Vaughan Don Cameron The Sunnysiders
CINDERELLA PRINCESS
with fashion expert and designer
ENID CHANELLE
Kenneth MacLeod and **Gordon Bradley**
introduce the
DREAM GIRL CONTEST

Devised by Lou Preager
Directed by Graham Watts
An Associated-Rediffusion Network Production

11.30 The Epilogue

Canon H. A. Blair, of Southbroom, Devizes, talks on Peace of Mind

Close-down

THIS WEEK'S BARGAIN FOR THE SHORT WOMAN

OUR SHORT-DEPTH SPECIAL!

MODEL V98
We pay Post

Wonderfully fashioned in quality Peach broche for the petite. Front depth 11", back 12". Concealed front busk and gratifying side-fastening underbelt support. Back-lace adjusts. Waist: 25" to 36". OUR PRICE 35/6 (O.S. 37 to 44", 37/6.)

GENUINE 2 GN. VALUE FOR 35/6

TRY IT ON APPROVAL
Send only 5/- deposit. Your Waist, Hip sizes. We pay postage. Money refunded if not completely satisfied.

PAY 6/6 MONTHLY AT NO EXTRA COST

Ambrose Wilson for CORSETS
487 AMBRON HOUSE, LONDON, S.W.1
TRY IT ON IN YOUR OWN HOME

SIFTA SAM'S Tasty Treats

No. 91 GREEN TOMATO CHUTNEY

Peel and core 2lb. apples. Cut them up roughly with 2lb. green tomatoes. Add 1 oz. sliced garlic or 4 oz. sliced shallots. Boil ½ hour with 1½ pints vinegar. Cool. Boil 1lb. sugar in 1½ pints vinegar about 10 mins. to form good syrup. Add 2 oz. A1 COOKING SALT, 1 teaspoonful cayenne pepper, 1 oz. ground ginger, ½ oz. dried fruit. Mix with tomato and apple, pass all through mincer, bottle and cover when cold.

Use **SIFTA** *for the table and* **A1** *for cooking*

Complete and post this coupon (unsealed envelope, postage 2d.) to "RECIPE," PALMER MANN & CO., LTD., SANDBACH, CHESHIRE, for *FREE RECIPE BOOK*

Name .....
Address .....
.....
T.V.10 (Block letters, please)

FRIDAY SEPT 5

Channel 11 — SOUTHERN TELEVISION

12.47 LUNCH BOX

adds gaiety and spice to the luncheon menu

LUNCH-TIME NEWS

from Independent Television News

Your hostess is

NOELE GORDON

with

JERRY ALLEN and his TV Trio

ROY EDWARDS JOYCE CLARK

*Settings by **Elizabeth Dorrity***
*Produced by **Reg Watson***
An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 Close-down till 5.15

5.15 LET'S GET TOGETHER

with

EDWARDES and ARNOLD

The defective detectives

and **Peter Ling,** who introduces

Episode 5

NORTHBROOK HOLIDAY

A "Three J's" adventure

Your very own serial, in which you are invited to **Write it Yourself !**

*Designed by **Jim Nicolson***
*Directed by **Prudence Nesbitt***
An Associated-Rediffusion Network Production

5.45 CARROLL LEVIS JUNIOR DISCOVERIES

In which he presents his discoveries between the ages of 12 and 15, including

Jean Potter
James Gaskell
Betty Lewer
Jean and Marion
Ann Dutton
The Swift Dancers

*Settings by **Ray White***
*Produced by **Fred Wilby***
An ATV telerecording

6.15 NEWS

The latest from the newsroom of Independent Television News

6.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.30 I LOVE LUCY

starring

LUCILLE BALL

and

DESI ARNAZ

in

RICKY'S SCREEN TEST

with

William Frawley and **Vivian Vance**

Ricky is all set to have a screen test for *Don Juan*, and when Lucy learns she is to be the girl used in the test, she has visions of being "discovered." Ricky brings her to earth when he tells her that only the back of her head will appear. But he forgets Lucy's ingenuity

NOELE GORDON
is the vivacious hostess who presents the gay menu of "Lunch Box" (12.47)

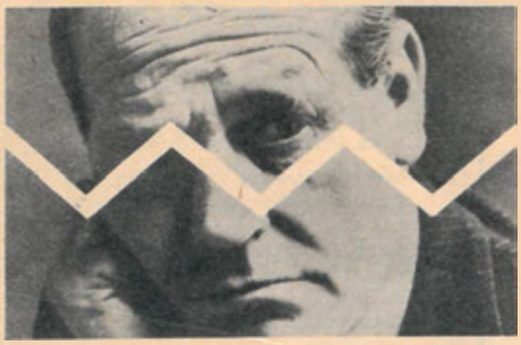
7.0 WE WANT AN ANSWER

Young people have the opportunity to question a famous personality on a matter which will be of interest to everyone

Chairman **Quentin Reynolds**

Directed by MICHAEL SCOTT

NEW INDIGESTION DISCOVERY!



SOME indigestion remedies work too violently. Then the reaction sets in, and you get pain building up again —and again! What you need is DAXAIDS.

SMOOTH longer-lasting relief — with Daxaids. Their steady action brings stomach acid down to normal-and keeps it there. You're spared the misery of 'acid comeback'.

DAXAIDS give hours longer relief— stop the pain of 'acid comeback'

WHY is it that with many indigestion remedies the pain soon returns? *Because these remedies work too violently!* They reduce the acid level *far below normal.* Then the inevitable reaction sets in. The acid level swings up. 'Acid comeback' brings you another bout of indigestion pain.

With DAXAIDS you can't get 'Acid Comeback'

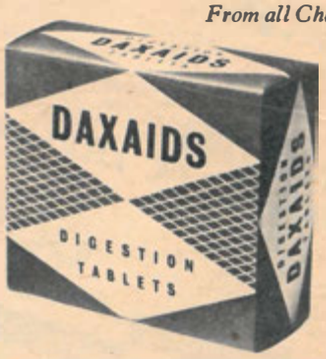
DAXAIDS are the new digestion tablets that kill excess acid fast—but don't reduce stomach acidity too much. DAXAIDS act *smoothly.* They bring stomach acid down to normal and *keep it there.* Their longer-lasting action prevents any sudden return of over-acidity. No acid comeback—no return of pain. And DAXAIDS are neither laxative nor constipating.

America gives living proof

The secret is a new discovery known as D.A.S.C. (Dihydroxy Aluminium Sodium Carbonate.) Already millions of indigestion sufferers in America rely on it. Its effectiveness has been conclusively proved by clinical trials in this country. More than nine out of ten sufferers gained relief—most of them in less than fifteen minutes. And D.A.S.C. comes to you only in DAXAIDS.

DAXAIDS have a pleasant mint flavour. A roll-pack costs 1/6d., a large carton 2/6d.

From all Chemists



DAXAIDS QUICK RELIEF FOR HOURS LONGER

7.30 TURNABOUT

A fast-moving version of the popular two-way battle of wits, in which volunteer contestants, supplied with "capital," can quickly build it up to £100 or more, win exciting jackpots, and come back for another go, being quizzed by and, in turn, quizzing the

King of Quiz
ROY WARD DICKSON
(who devised and conducts the show)
To help stump him, the "People's Champion"
MURIEL YOUNG
Hostess Shirley Ann

Roy's fantastic knowledge of words is an endless source of amazement, but he can be stumped

Directed by TIG ROE
An Associated-Rediffusion Network Production

8.0 EMERGENCY—WARD 10

with
FREDERICK BARTMAN
CHARLES TINGWELL

Nurse Ann Guthridge.....**Norah Gorsen**
Nurse Jo Buckley.....**Barbara Clegg**
Peter Harrison.....**Peter Howell**
Senior House Officer Graham..**Kenneth Watson**
Madame Lilli.....**Violet Gould**
Karen Phipps.....**Erica Houen**
Mrs Baines.....**Rita Webb**
Lady Forrester.....**Zena Howard**
Basil Seldon.....**Philip Ashley**
Simon Forrester.....**Frederick Bartman**
Alan Dawson.....**Charles Tingwell**

Script by Rachel Grieve
Original idea by Tessa Diamond
Designed by Vic Symonds
Directed by REX FIRKIN
Produced by ANTONY KEAREY
An ATV Network Production

Dickie Henderson and Anthea Askey lead the fun in "The Dickie Henderson Half-hour" (8.30)

8.30 JACK HYLTON

presents a weekly comedy show
THE DICKIE HENDERSON HALF-HOUR
starring
DICKIE HENDERSON
with
ANTHEA ASKEY
Eve Lister **Bernard Hunter**
and
SUPPORTING COMPANY
Song Spot **MARION KEENE**
Music by **BILLY TERNENT and his Orchestra**

Designed by Robert Freemantle
Directed by BILL HITCHCOCK
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

9.0 TELEVISION PLAYHOUSE

presents
MARGARET JOHNSTON
ANDREW CRUICKSHANK
PETER COKE
in
DOCTOR JO
by Joan Morgan

Cast in order of appearance:

Clare Beresford.....**Ann Castle**
Dr Marlowe (*her father*)...**Andrew Cruickshank**
Jim Beresford (*her son*).....**Nicolas Chagrin**
Dr Alan Beresford (*her husband*)....**Peter Coke**
Dr Jo Marlowe (*her sister*)...**Margaret Johnston**
Chauffeur.....**John Miller**

Settings by George Haslam
Directed by JOHN FRANKAU

Jo and Clare are sisters of very different temperaments. Alan Beresford, a promising young doctor, marries one of them. Did he make the right choice?

An Associated-Rediffusion Network Production
(See Pages 22-23)

10.0 NEWS

The latest from the newsroom of ITN

10.15 A MAN CALLED X

starring
BARRY SULLIVAN
in
BRUSSELS

When big quantities of genuine American currency turn up in Europe, Washington Intelligence Bureau traces it to printing plates supposedly destroyed years ago. Agent Ken Thurston battles against foreign agents in efforts to recover the stolen plates

10.45 CELEBRITY SPOT

featuring
VANESSA LEE
and
BRUCE TRENT
in a musical interlude

11.0 RAINBOW ROOM

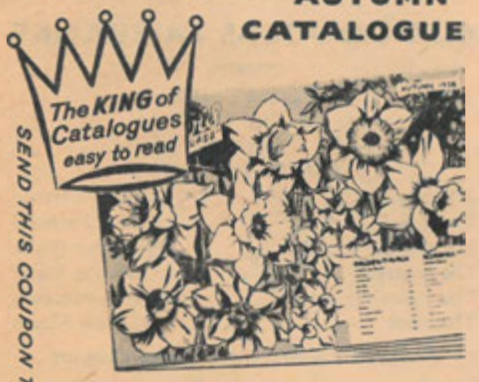
JEAN MORTON
invites viewers to meet her guests
Music by
JERRY ALLEN and his TV Trio

Settings by Elizabeth Dorrity
Devised by Reg Watson
Produced by J. Boston
An ATV Network Production

11.30 The Epilogue

Close-down

Free to every reader
for wonderful flowers choose from the 1958 Lowis AUTUMN CATALOGUE



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With full colour illustrations of Top Quality Dutch Tulips, Daffodils, Narcissi, Hyacinths and many other bulbs. Also roses, shrubs and perennials to make your garden a blaze of colour! Send *today!*

LOWIS (Seeds) LTD. 29, SPALDING LINCS.
Please send my FREE copy
of the 1958 Lowis Autumn Catalogue
NAME.....
ADDRESS.....
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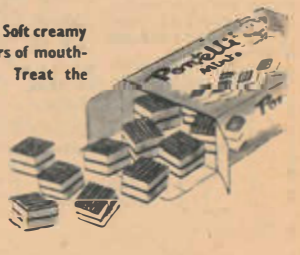
(Use block capitals. Enclose in unsealed envelope, using 2d. stamp.)
Member of the Bulb Distributors Association.

Mr. Pontelli says...
'BUY SOME TODAY'
Pontelli Mints BY DUNHILLS

Chewy! Delicious! Soft creamy mint between layers of mouth-melting liquorice. Treat the family!



8d per ¼ lb. pack
Also loose

Watch out for me on I.T.V.
PI2

SATURDAY SEPT 6

Channel 11 — SOUTHERN TELEVISION

1.40 Cricket Scoreboard
Lunch-time scores from the county grounds

1.45 AFTERNOON OUT
An ATV Network Presentation
with
RACING FROM HURST PARK

Our racing team offers viewers a complete service, with up-to-the-minute starting prices, results from other courses and Tote returns

2.0 River Selling Plate (*5 furlongs*)
2.30 Verdict Stakes (*1 m 5 fur 40 yds*)

Commentators
In the grandstand **Tony Cooke**
In the paddock **Robin Hastings**
On the rails **Peter Moor**
Interviews by **John Rickman** of the *Daily Mail*
Television direction by ***Peter Lloyd***

(2.45) CITY OF BIRMINGHAM SHOW
A visit to the main ring to see some of the chief events, including the
British Show Jumping Association's Midland Adult Jumping Championship
Television direction by ***Bill Allenby***

(3.40) RACING FROM HURST PARK
A return visit to televise
4.0 White Lodge Handicap (*1¼ miles*)

(4.15) CITY OF BIRMINGHAM SHOW
A further visit to the main ring to see the **Foxhunter Competition, Regional Final**

4.35 FILMED PLAYHOUSE
presents
THE SPEED KID
by Falkland Cary and John Anderson
starring
JAMES KENNEY

Cast:

Tony Woods	**James Kenney**
Floyd	**Cyril Chamberlain**
Debbie Floyd	**Catherine Feller**
Bud Williams	**Patrick Doonan**
Mavis Pyott	**Harriette Johns**
Kenneth Pyott	**John Arnatt**
McClelland	**Jack Stewart**
Commentator	**Murray Walker**
Miss Connerney	**Coral Fairweather**

Directed by ***David Eady***

The story of a young man determined to become famous as a racing motor-cyclist. He is prepared to sacrifice everything—job, romance, reputation for his ambition

5.25 SOUTHERN HERITAGE
TURNING THE TIDE

Since the reign of King Canute, **Southampton** has fought an unceasing battle with the tides. **Willoughby Gray** investigates 930 years of struggle against the sea

Script and narration by **Willoughby Gray**
Directed by ***Lorne Freed***

5.40 NEWS
Latest from the newsroom of Independent Television News

6.0 THE FOX

with
ANTHONY DEXTER
and
SUSAN BEAUMONT

Cast:

The Fox	**Anthony Dexter**
Marie Antoinette	**Susan Beaumont**
Madeleine de Charny	**Jane Griffiths**
Pierre de Charny	**Alec Mango**
de Stainville	**Julian Somers**
Grenoble	**Edward Judd**
Grand master	**Terence Cooper**
Lady in waiting	**Maya Koumani**

Story by ***Crane Wilbur***
Directed by ***Peter Maxwell***

The Fox is an agent of the King of France, who is beset by enemies. When the treacherous Black Brotherhood plans to assassinate Princess Marie Antoinette, the Fox rides out to protect the future Queen of France

6.30 DOUGLAS FAIRBANKS
presents
TOGETHER
by Paul David
starring
LEE PATTERSON

The boy	**Lee Patterson**
The girl	**Luciana Paoluzzi**
The mutual friend	**Sue Helen Blake**
The waitress	**Silvia De Vietri**
The elderly spinster	**Margaret Anderson**
The clerk	**Michael Simon**

Produced and directed by ***Lance Comfort***

It is Saturday afternoon in Rome. A boy and girl pass on the Spanish Steps, each alone in a city pairing off for the evening. Throughout the rest of the day, their paths cross and recross in the pattern of a Roman half-holiday

STUPENDOUS DEMAND
FOR THE Mini Maid THE WORLD FAMOUS
LIGHTWEIGHT ALL ELECTRIC VACUUM CLEANER Fully Guaranteed
ENABLES US TO OFFER THE Mini Maid

- ★ Ideal for the smaller house or modern flat.
- ★ Complete with cleaning tools.
- ★ Mini Maid is not obtainable through local stores.
- ★ You save money buying direct from the manufacturers.

at £5·19·6 for 14 DAYS ONLY — YOU PAY IN 2 HALVES with 30 DAYS FREE TRIAL !!!

. . . and of course the
Mini Pol FLOOR POLISHER!
IT FITS ANY VACUUM CLEANER— & WE DO MEAN YOURS!

Turn your vacuum cleaner into an efficient floor polisher, just fit this attachment to your existing extension and away you go. It's a "must" for every type of floor in every type of home.

for only 79/6

HURRY POST YOUR COUPON NOW

MINI MAID (SOUTHERN) LTD., 43/45, KNIGHTS HILL, LONDON, S.E.27. Tel. GIP 6111 (10 lines)
Please let me have, without the slightest obligation, details of the
Mini Maid lightweight Cleaner. : Electramaid De Luxe with 2 years guar. : Mini Pol Floor Polisher which fits my Cleaner.
[ ] Tick which interests you. [ ] [ ]
M.....
.....
..... T.V.10

For the larger home more and more people are changing to the ELECTRAMAID the cleaner with 2 years guarantee. There is an allowance up to £8 on your present old cleaner.

Sweeps the Cleanest and Easily the Best

The newsagent must have sold out of TV TIMES!

7.0 THEATRE ROYAL

presents
ERIC PORTMAN
and
MARGOT GRAHAME
in
THE CASE OF DR CRIPPEN
by James Parish

Cast:

Crippen.....**Eric Portman**
Belle Elmore.....**Margot Grahame**
Ethel le Neve.....**Priscilla Morgan**
Bruce Miller.....**Philip Leaver**
Insp Dew.....**Philip Lennard**
Sergt Mitchell.....**Tom Chatto**
Capt Kendal.....**Peter Assinder**
Governor.....**Ian Fleming**
First woman.....**Anny Pichon**
Second woman.....**Bunny Brooke**
Man and voices.....**Jimmy Thompson**
Prosecuting counsel.....**Basil Henson**
Defending counsel.....**David de Keyser**

*Produced and directed by **Dennis Vance***

The story of Dr Crippen, the humble chemist who killed his wife, Belle Elmore, dismembered her body, and hid it under floorboards

7.30 HIGHWAY PATROL

starring
BRODERICK CRAWFORD
as Patrol Chief Dan Mathews

Dan Mathews receives an anonymous telephone call telling him that the head of a state-wide crime syndicate is planning to kill an important but unnamed man

JUST OUT!
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Jeannie.....**Angie Dickinson**
Peake.....**James Garner**
Morgan.....**Clark Howat**
Strongbow.....**Michael Pate**
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*Written by **Berne Giler***
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10.0 NEWS

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Capt Malo.....**Victor Francen**

In 1940, a French freighter picks up a canoe carrying five fugitives from Devil's Island. As the ship approaches Europe, news of the French capitulation brings mutiny in which the fugitives take vigorous sides with the captain

(See Page 16)

11.45 The Epilogue

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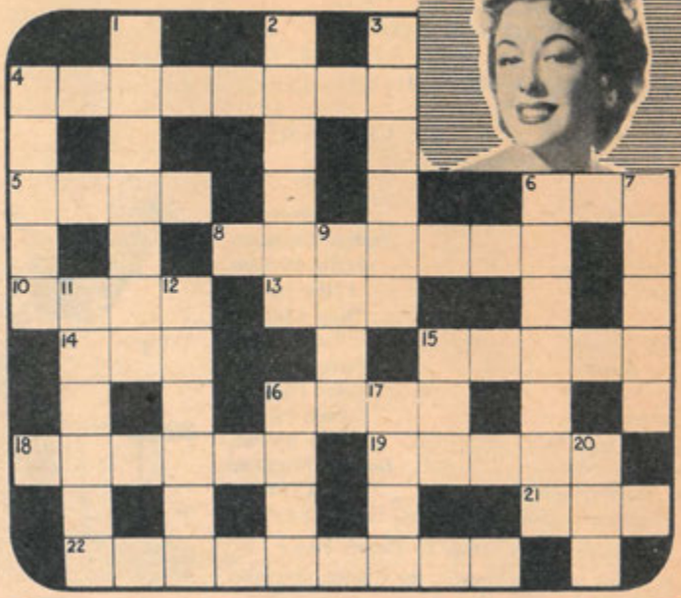
TV Times Double-Crossword No 148



CLUES A

Across:

4. Run to those ITA newcomers
5. Music—for the doom-ed?
6. They fought initially in France
8. One down (there's 19 to go!)
10. It's always on hand
13. Ward host
14. Con man, taped with 6 across? (init)
15. See 3
16. Secret little caught out
18. ITV's first service every week
19. Positively a poem?
21. Try a Costa-monger!
22. Fifty wax heels in the first night break (two words)

Down:

1 (and 8). The game comes first, in this week
2. Skip one, try again
3 (and 15). Born, won't any reader do?
4 (and 2). So men strike the court-ier
6. Sayings, how plays are written?
7. Train a man of stone
9. Left for 21-ers, after losing the 11-point question twice
11. Mrs. Henderson for half an hour
12. An upright singer
15. Not bent with Jimmy
16. Writer from the Wash district
17. Liar at the bar
20. Now wear it on face

CLUES B

Across: 4. Regional. 5. feeling. 6. British Expeditionary Force (init). 8. See 1. 10. Talon. 13. Male. 14. Non-commissioned officer (init). 15. See 3. 16. Withered. 18. Religious building. 19. Positive pole. 21. Male. 22. *The Sunday Break* music maker (4, 5). **Down:** 1 and 8. *This Week* host. 2. See 4. 3. and 15. ITN news-reader. 4 and 2. Fairly regular *The Verdict is Yours* barrister. 6. Maxims. 7. Mineral. 9. Zero. 11. Miss Askey. 12. Miss Desmond. 15. Warriss. 16. Author. 17. Rage. 20. Listen.

Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score 71. Answer next week.

Answers to Double-Crossword 147

Across: 1. Shirley. 6. Wight. 7. Outward. 10. Teheran. 12. Ping. 13. Mackenzie. 17. Eclat. 19. Australian. 20. Libby, 21. Benson. **Down:** 2. Huw Thomas. 3. Roger. 4. Eaton. 5. Trethowan. 8. Ariel. 9. Digit. 11. Ark. 12. Picnic. 14. Chris. 15. Ellen. 16. Zeal. 18. Abbe.

Pictured last week: Martin Benson

Crossword compiled by Eric Linden

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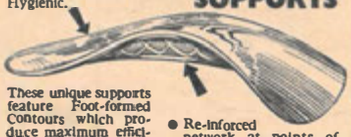

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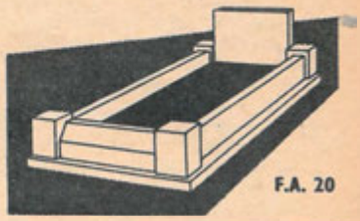

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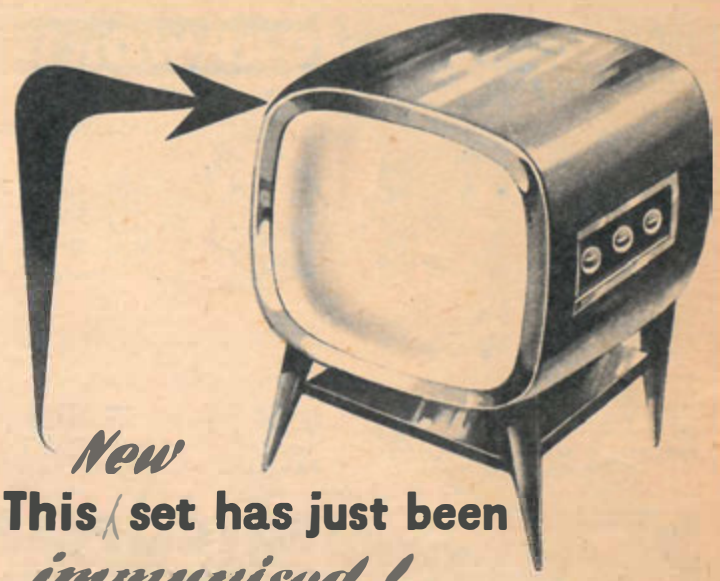

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